H.NURMATOV, N.NORXO‘JAYEV

MUSIQA

1-SINF UCHUN DARSLIK

Qayta ishlangan 17-nashri

O‘zbekiston Respublikasi Xalq ta’limi vazirligi
nashrga tavsiya etgan

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Z. Zokirova – Toshkent shahar Yunusobod tumanidagi 17-umumta’lim maktabining musiqa madaniyati fani o‘qituvchisi.



– Ustozingiz ijrosida tinglang!



– Ustozingiz yordamida kuylang!



– Musiqa savodi



– Dars tugadi

Respublika maqsadli kitob jamg‘armasi mablag‘lari hisobidan chop etildi.

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Musiqa insonda yuksak axloq namunalarini
shakllantiruvchi, unda yuksak did va go'zallik
tuyg'ularini o'yg'otuvchi vositadir.



QO‘SHIQ AYTISH QOIDALARI

Qo‘shiqni to‘g‘ri ijro etish uchun uni diqqat bilan tinglab olish lozim.

Qo‘shiqni qomatni rostlagan holda tik turib yoki o‘tirib aytish kerak.

Qo‘shiq aytishdan oldin shoshilmasdan nafas olish va yelkalarni ko‘tarmaslik kerak.

So‘z o‘rtasida nafas olmang.

Qo‘shiqda so‘zlar aniq eshitilishi uchun unli va undosh tovushlarni to‘g‘ri talaffuz etish kerak.

Qo‘shiq aytganda tovushingiz yengil va chiroyli eshitilsin. Tovushlarni cho‘zib ayting.

Qo‘shiqni ifodali, tinglovchilarga yoqimli qilib aytish kerak.

Qo‘shiqni o‘qituvchining qo‘l harakatlariga qarab aytishga o‘rganing.

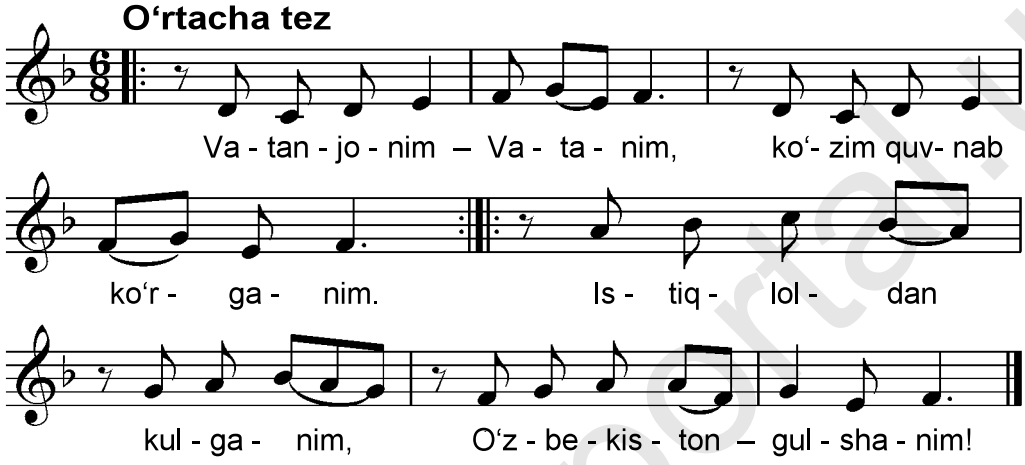
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VATANJONIM – VATANIM



P.Mo‘min
she’ri

D.Omonullayeva
musiqasi



Vatanjonim – Vatanim,
Ko‘zim quvnab ko‘rganim.
Istiqloldan kulganim,
O‘zbekiston – gulshanim!

Bahra olib bag‘ringdan,
Ulg‘ayaman mehringdan.
Vatanjonim – Vatanim,
O‘zbekiston – gulshanim!





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TOVUSHLARNING IFODALANISHI

AU DEGANDA TOVUSH PAST-DAN YUQORIGA CHIQADI.



A





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O





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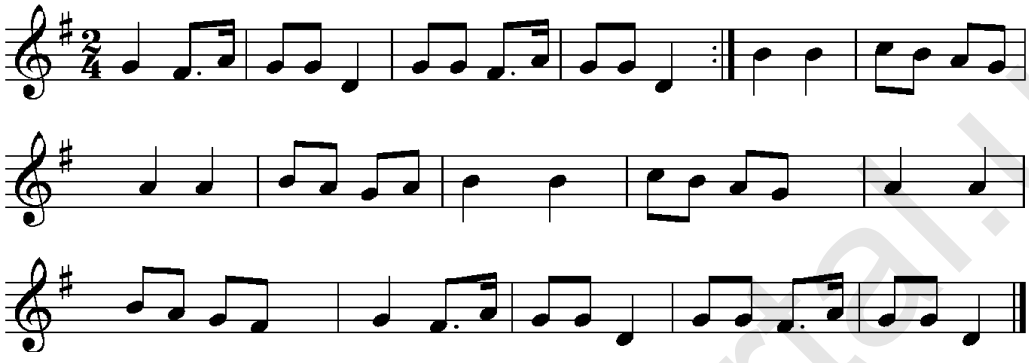


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ANDIJON POLKASI

Xalq kuyi

Sho‘x





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QANDAY TOVUSHLARNI BILASIZ?

Shovqinli tovushlar









Atrofimizda tovushlar juda ko‘p. Tabiatdagi barcha tovushlar shovqinli tovushlarga kiradi.

Musiqiy tovushlar





Qo‘shiq kuylashda va cholg‘u sozlarini chalishda yangraydigan tovushlar musiqiy tovushlar deyiladi.

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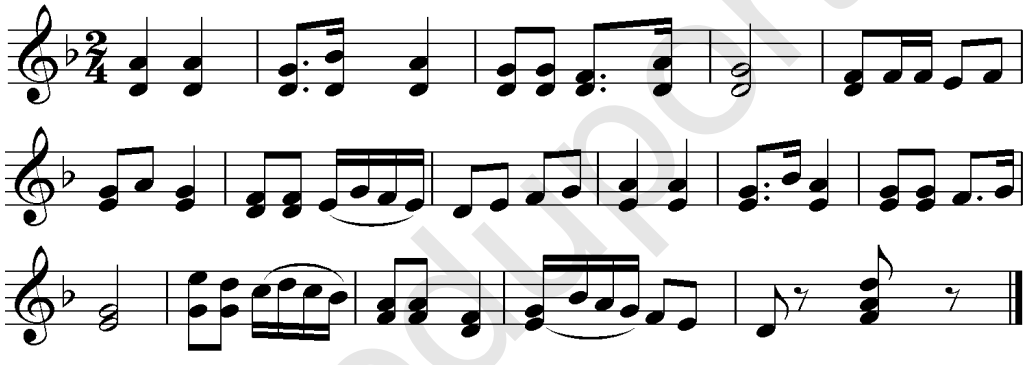
NOTA YO‘LI

Musiqa tovushlari nota bilan yoziladi. Notalar yoziladigan beshta chiziqqa NOTA YO‘LI deyiladi.

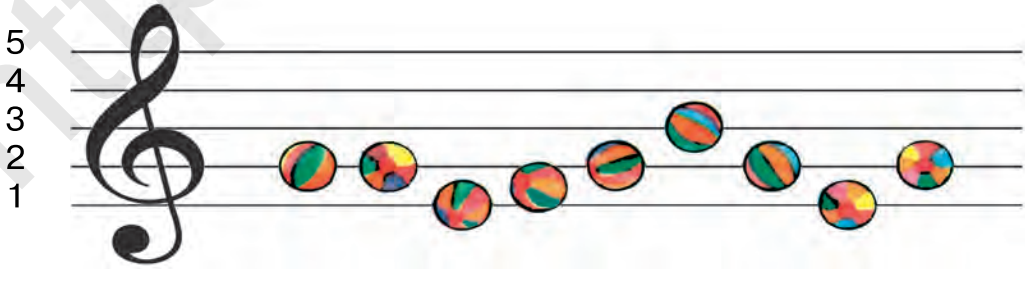
YURISH MARSHI

F.Nazarov musiqasi

Jadal



Ayting-chi, koptokchalar qaysi chiziqlarda joylashgan?



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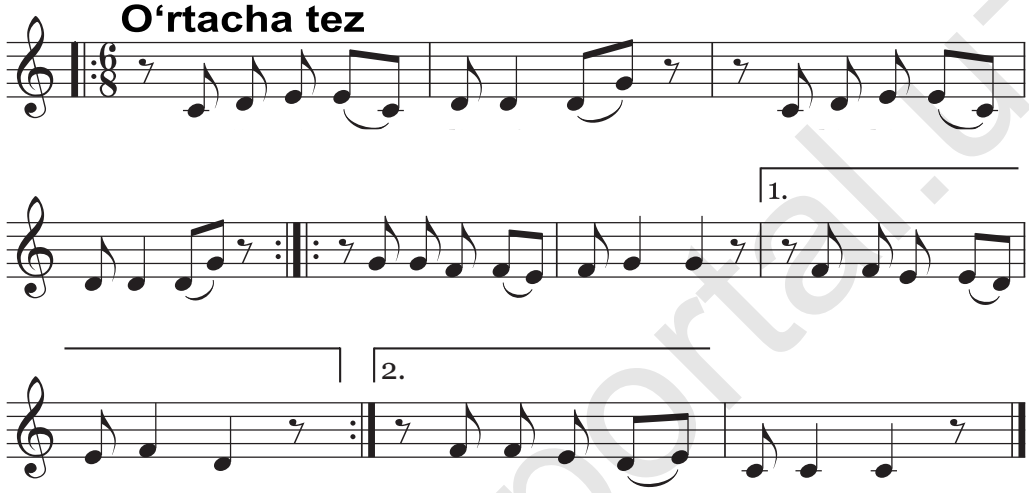
ANJIR



P.Mo‘min
she’ri

D.Omonullayeva
musiqasi

O‘rtacha tez



I	II
Anjir qiziqdir o‘zi,	Pishsa o‘zi-o‘zidan,
Lekin bittadir ko‘zi.	Asal tomar ko‘zidan.
Aytaqolay oldindan,	Maza qilamiz axir,
Rangi qolmas oltindan.	Kuzda yeganda anjir.

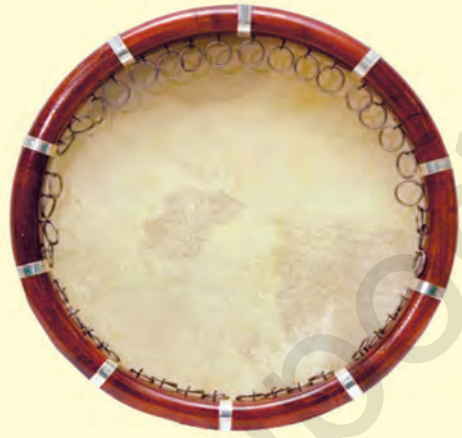




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MILLIY CHOLG‘ULAR BILAN TANISHING

DOIRA
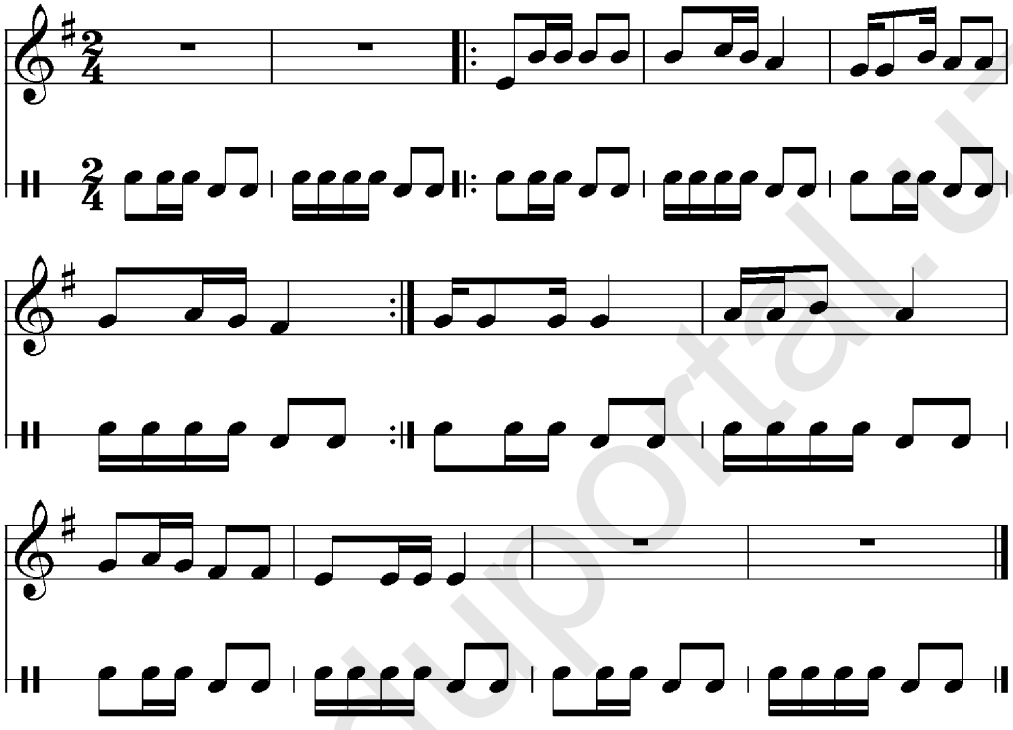




NOG‘ORA

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BAK, BAKA BUM, BUM
(DOIRA USULLARI)

O‘ynoqi **Xalq kuyi**





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OLMA

P.Mo‘min
she’ri

D.Omonullayeva
musiqasi

Olmani qarang,
Olmani qarang,
Yuzlari tarang.
Shoxda qaltirar,
Shoxda qaltirar,
Rangi yaltirar.

Ketmas uzilib,
Ketmas uzilib,
Turar tizilib.
Kim olma yesa,
Kim olma yesa,
Maza-yu maza!
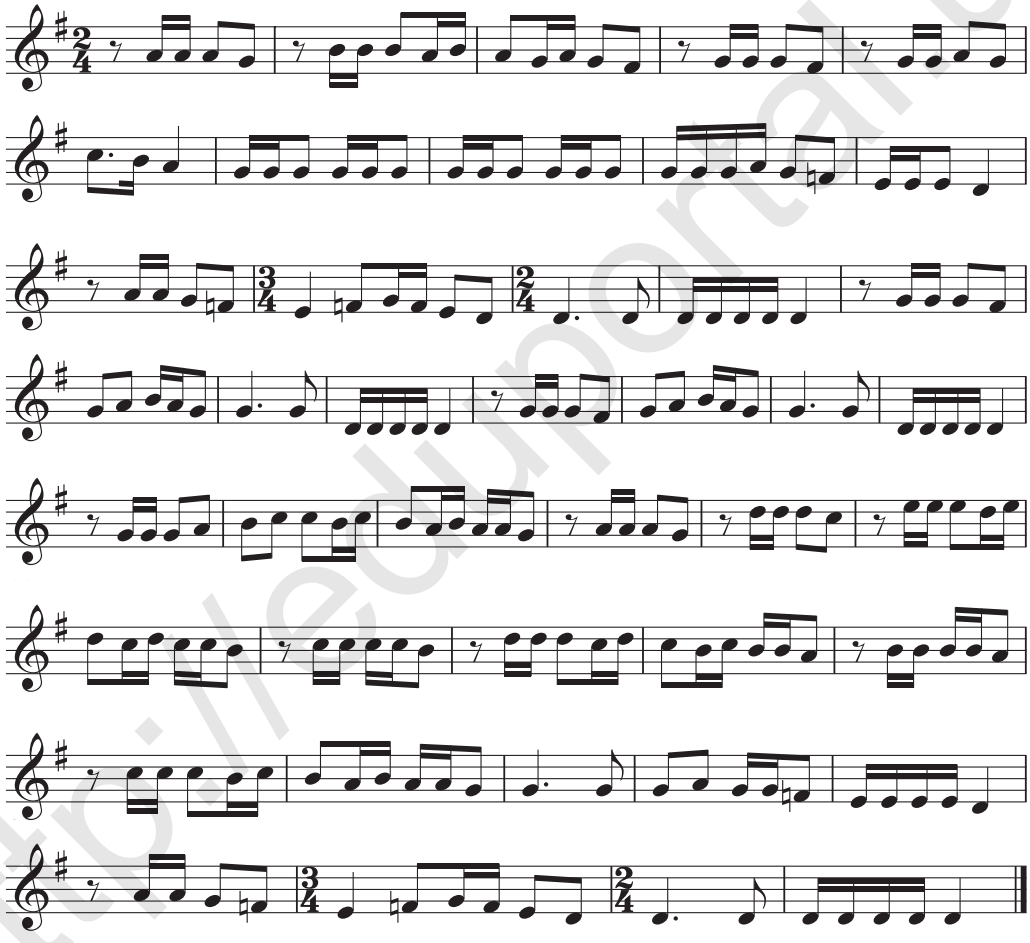




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MUSIQANING ASOSI KUYDIR.

DILXIROJ

O‘zbek xalq kuyi

Chaqqon



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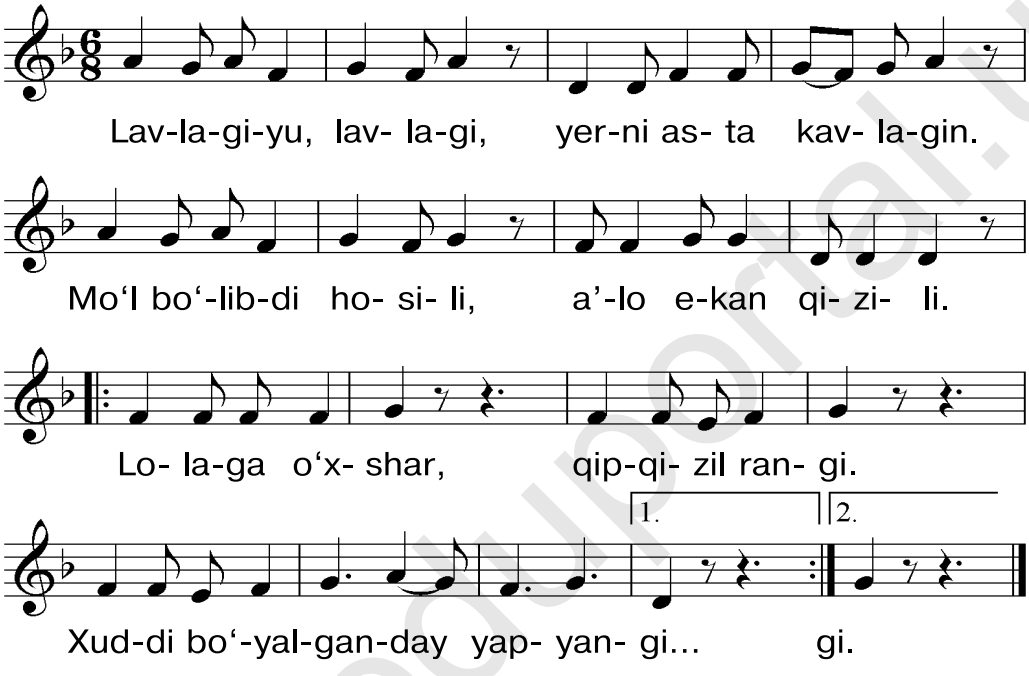
LAVLAGI



P. Mo‘min — she’ri

D. Omonullayeva — musiqasi

O‘rtacha tez



Lavlagi-yu, lavlagi,
Yerni asta kavlagin.
Mo‘l bo‘libdi hosili,
A’lo ekan qizili.

Lolaga o‘xshar,
Qip-qizil rangi.
Xuddi bo‘yalganday
Yap-yangi.



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MUSIQIY TOVUSHLAR YUQORI, PAST VA BIR TEKIS BALANDLIKDA BO‘LADI.



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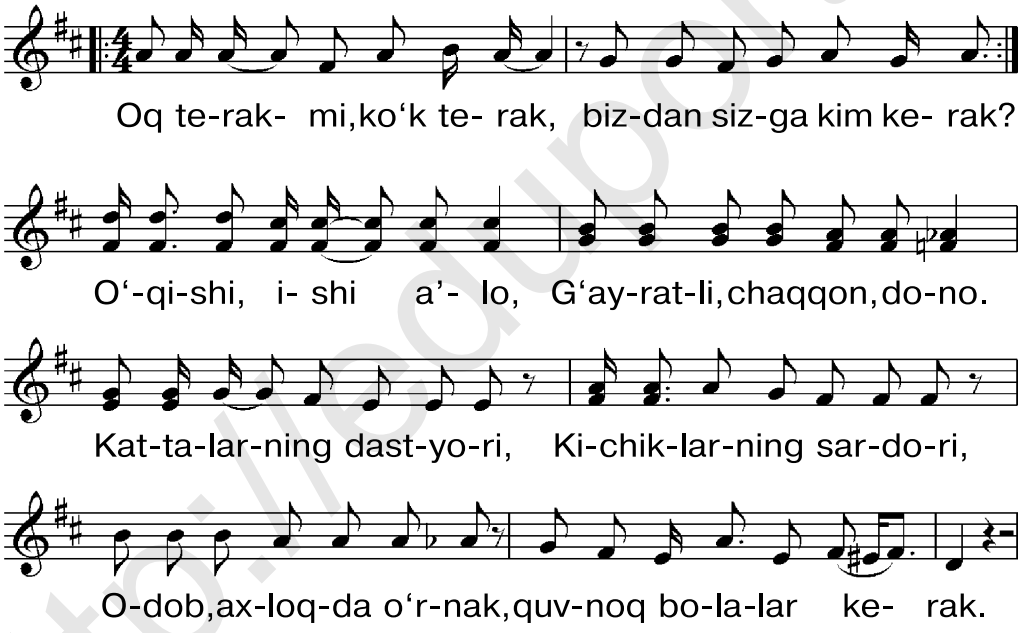
MUSIQALI O‘YINLAR

QO‘SHIQ AYTIB O‘YNALADIGAN O‘YINLARGA MUSIQALI O‘YINLAR DEYILADI

OQ TERAKMI, KO‘K TERAK?

X.Qayumov she’ri **A.Mansurov** musiqasi

Sho‘x



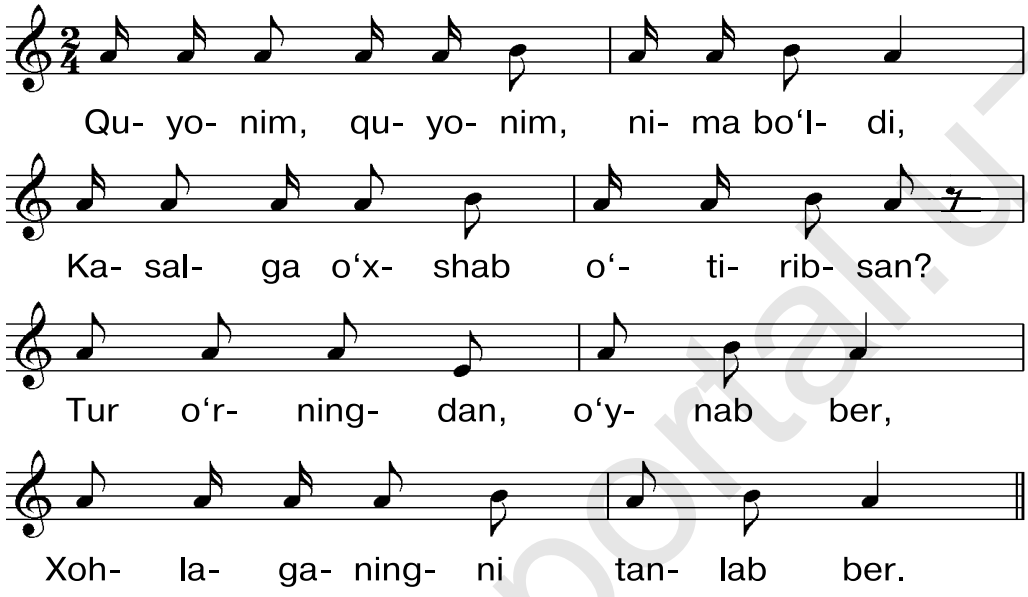
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Shoshilmay

QUYONIM

O‘zbek xalq o‘yini



Quyonim, quyonim, nima bo‘ldi,
Kasalga o‘xshab o‘tiribsan?
Tur o‘rningdan, o‘ynab ber
Xohlaganingni tanlab ber.





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SKRIPKA KALITI

Skripka kalitining aylanma qismi nota yo‘lining ikkinchi chizig‘ini qamrab oladi. Ikkinchi chiziqqa SOL tovushi yoziladi. Bu kalit SOL kaliti deb ham ataladi. Skripka kalitini chiroyli yozishga o‘rganing.
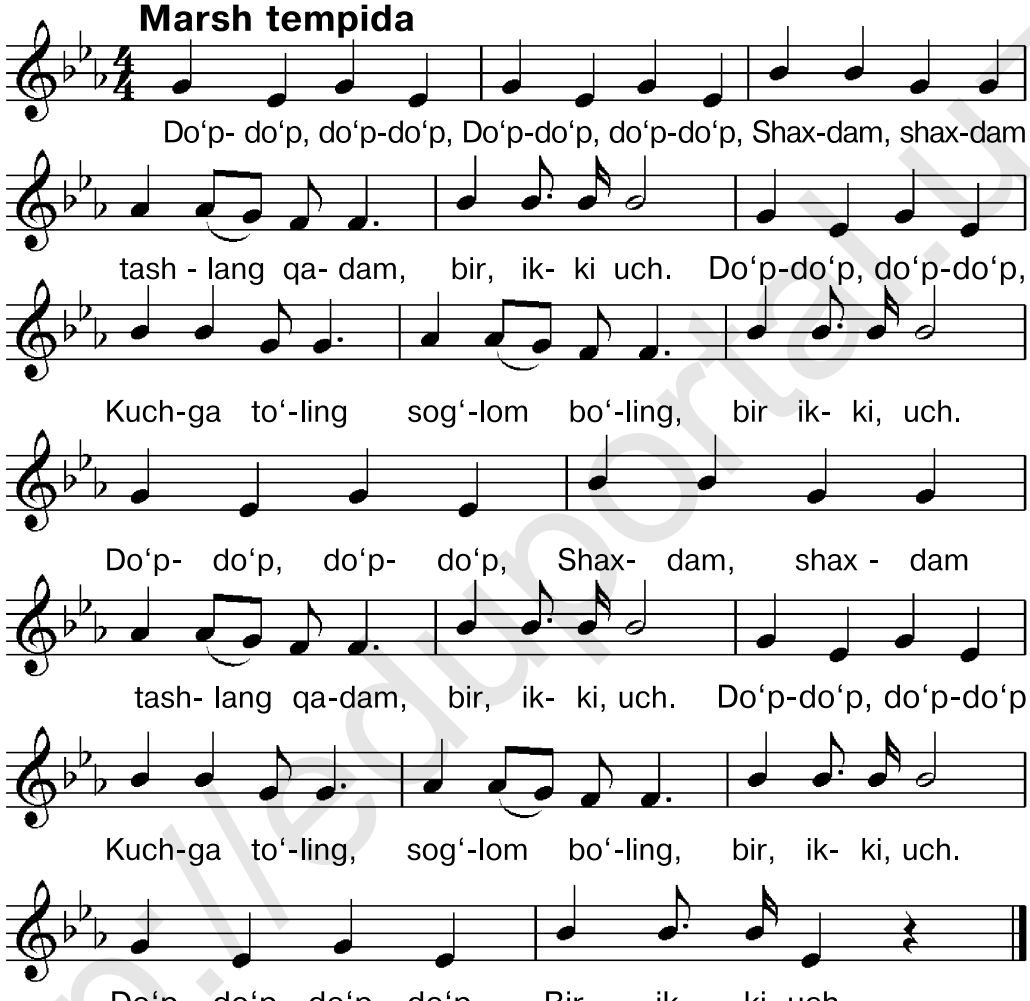


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BIR, IKKI, UCH...

Rauf Tolib she'ri **Nadim Norxo'jayev** musiqasi

Marsh tempida
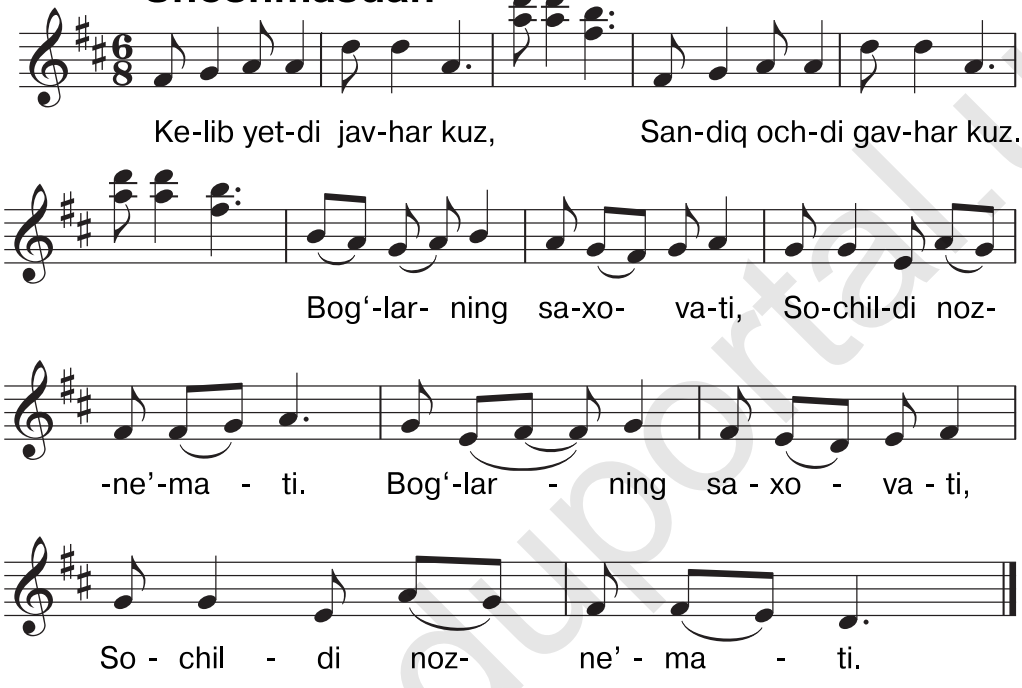




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KUZ



N.Ro‘zimuhamedov she’ri
S.Abramova musiqasi

Shoshmasdan





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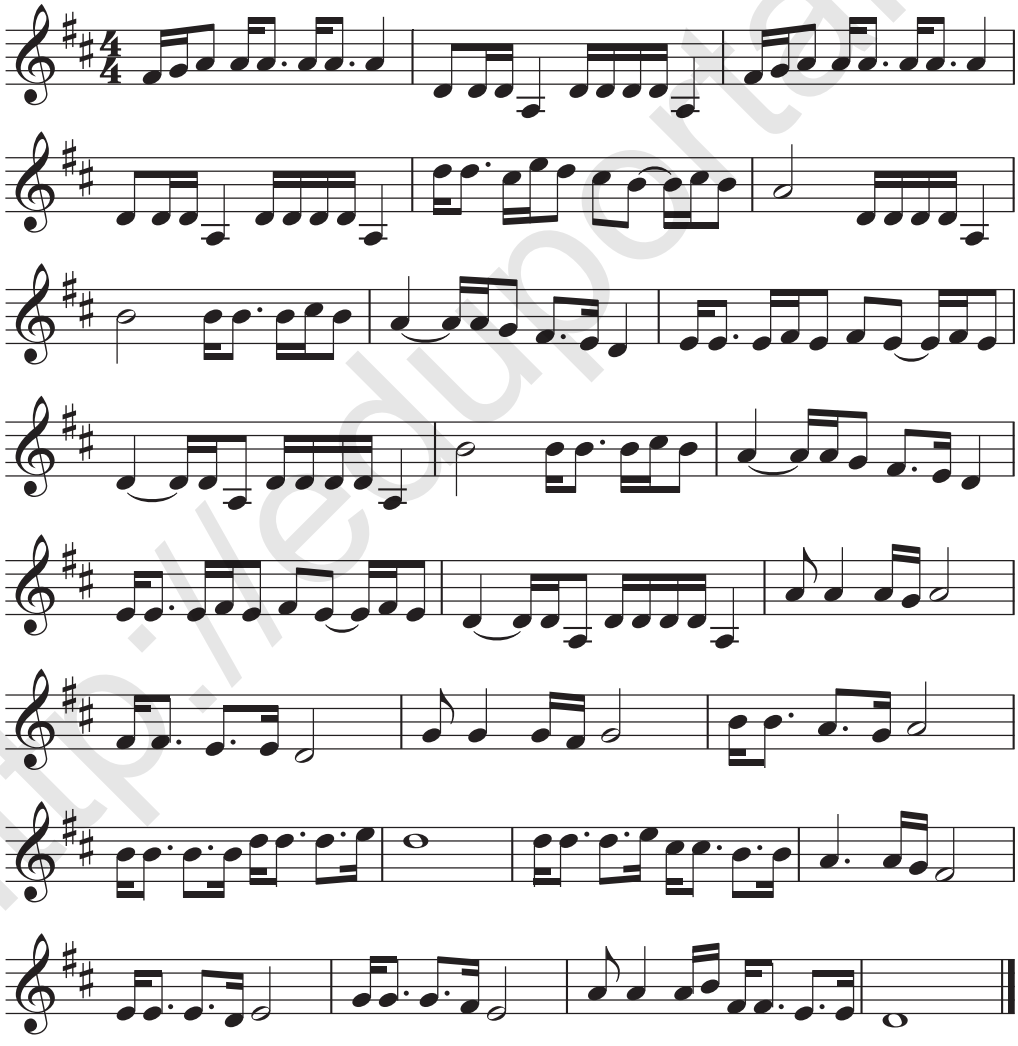
VATANIMIZNI MADH ETAMIZ

VATANGA BO‘LGAN MEHR VA MUHABBAT CHEKSIZ BO‘LISHI KERAK

«RAQS»

Nadim Norxo‘jayev musiqasi

O‘rtacha tez



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BUG‘DOY

R. Tolib she’ri **D. Omonullayeva** musiqasi

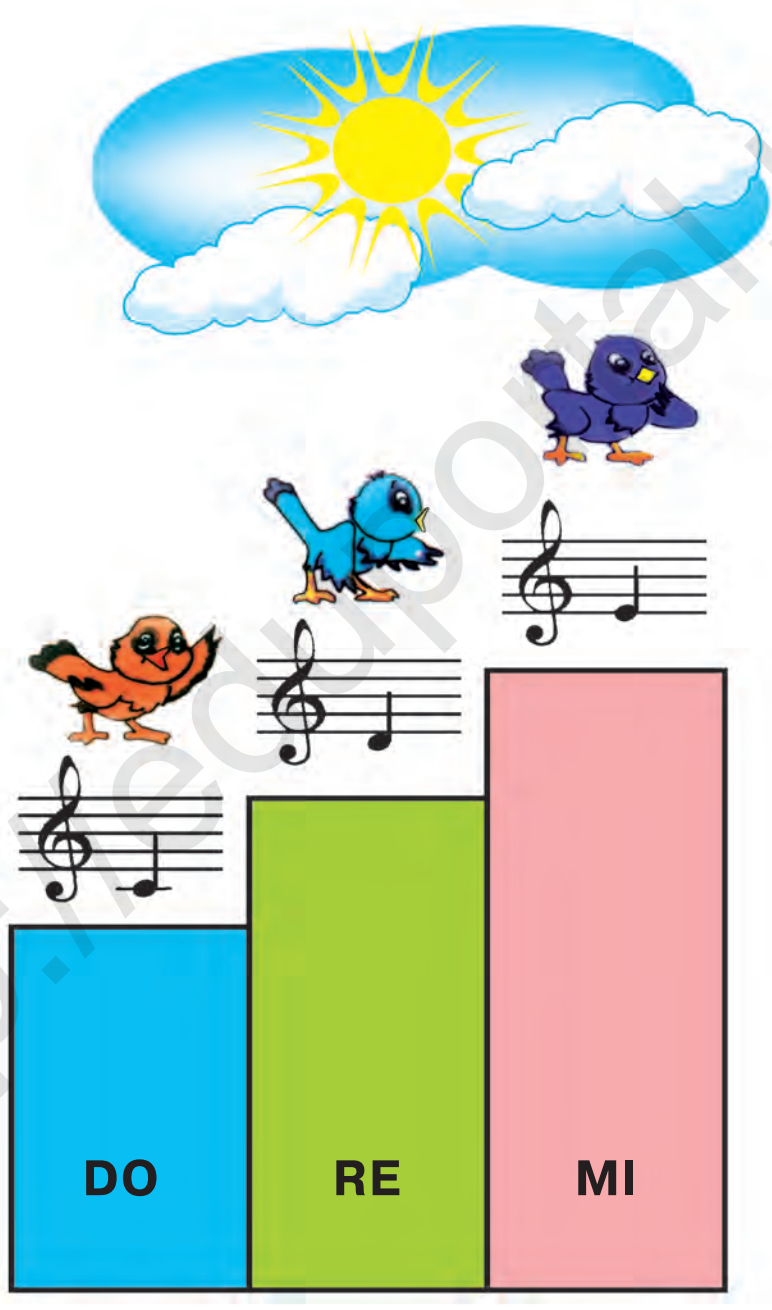
Ekkan edim,
Ko‘kat bo‘ldi, don bo‘ldi.
Pishgandan so‘ng
Oppoqina non bo‘ldi.

Elim boy, elim boy,
Nimaga boy?
Elim boy, elim boy,
Ekar bug‘doy.



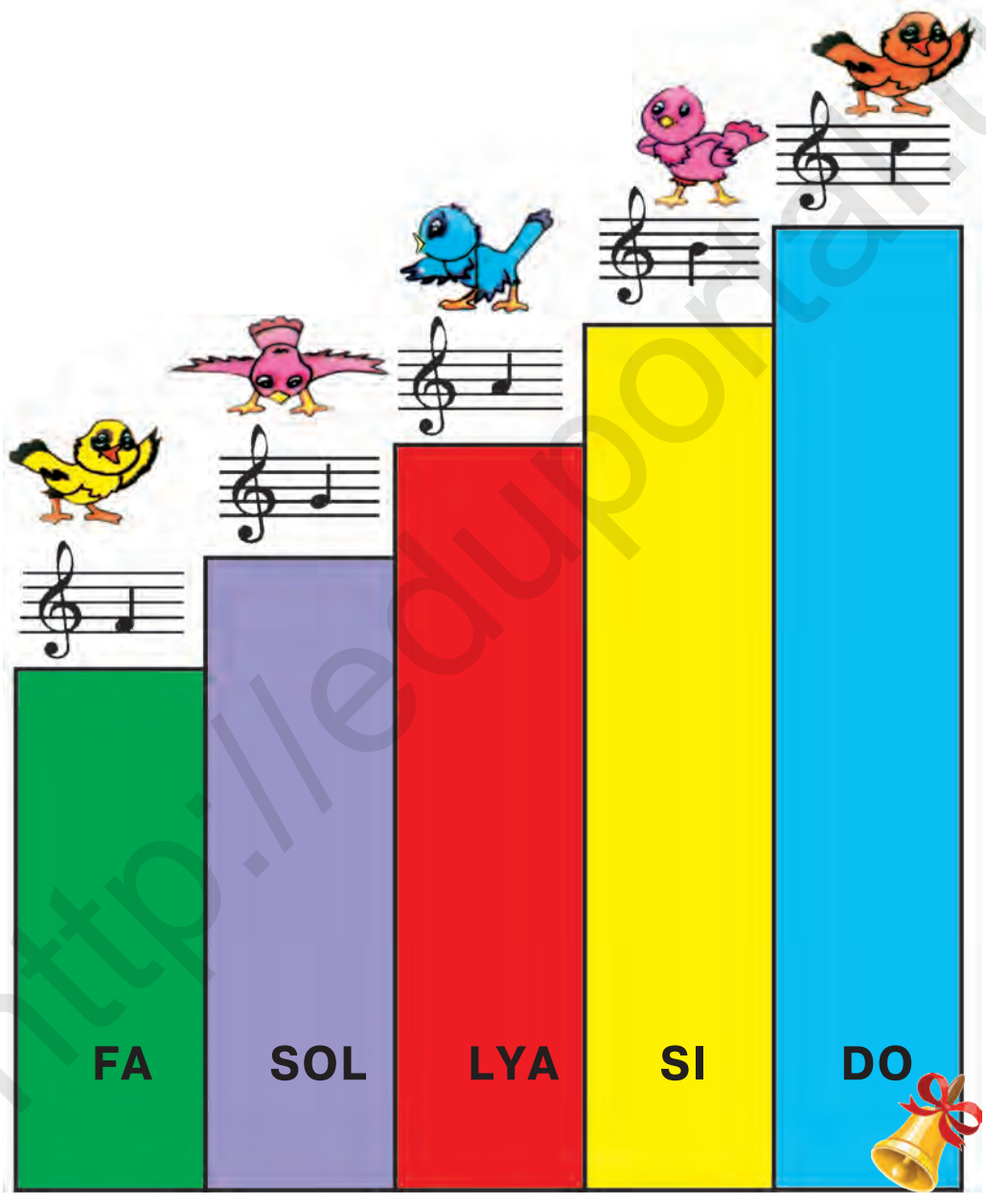
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TOVUSHLAR BALAND-PASTLIGINING ZINACHALARDA IFODALANISHI



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TOVUSHLAR NOMINI CHAPDAN O‘NGGA VA O‘NGDAN CHAPGA QARAB AYTISHGA O‘RGANING



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TANISHING



Bastakor musiqa bastalaydi.



Shoir she’r yozadi.



Xonanda qo‘shiq kuylaydi.
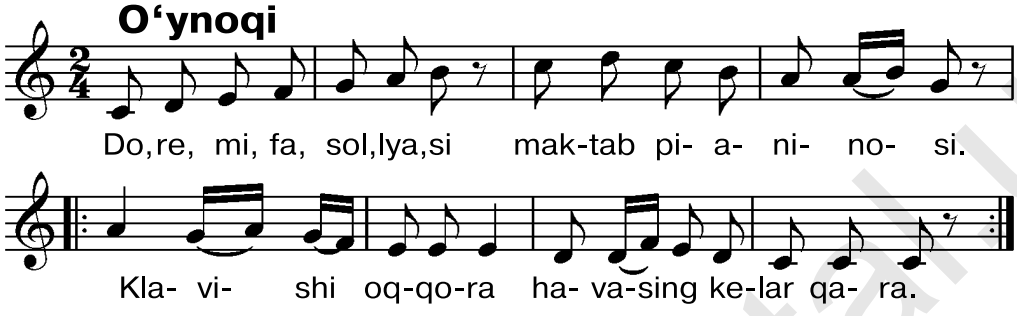


Sozanda kuy chaladi.

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PIANINO

M.Zaynitdinova she’ri
J.Najmiddinov musiqasi

O‘ynoqi



Bir, ikki, uch, o‘ng oyoq,
Ohangga soling quloq.
Yangroq kuyga jo‘r bo‘lib
Qo‘shiq aytamiz quvnoq.



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QO‘SHIQ SO‘Z VA OHANGLARDAN IBORAT. SO‘Z HARFLAR BILAN, OHANG ESA NOTALAR BILAN YOZILADI.



ALIFBO BAYRAMI

P.Mo‘min she’ri **D.Omonullayeva** musiqasi

1. Alifbodan
Harflarni
Biz o‘rgandik
oz-ozdan.
Minnatdormiz
O‘rgatuvchi
Muallimdan –
ustozdan.

Naqarot:

Tilimizni
Sayratadi
Alifbomiz bayrami.
Dilimizni
Yayratadi
Bayramlarning
xurrami.

2. Har bir harf
Daftarlarda
Gijinglaydi
toy bo‘lib.
Yozganimiz
Ko‘rinadi
Yulduz bo‘lib,
oy bo‘lib.

Naqarot

3. Oldimizga
Saf tortishdi
Askarlarday harflar.
Barchasiga
Qo‘shiqlarda
Berib o‘tdik ta’riflar.

Naqarot
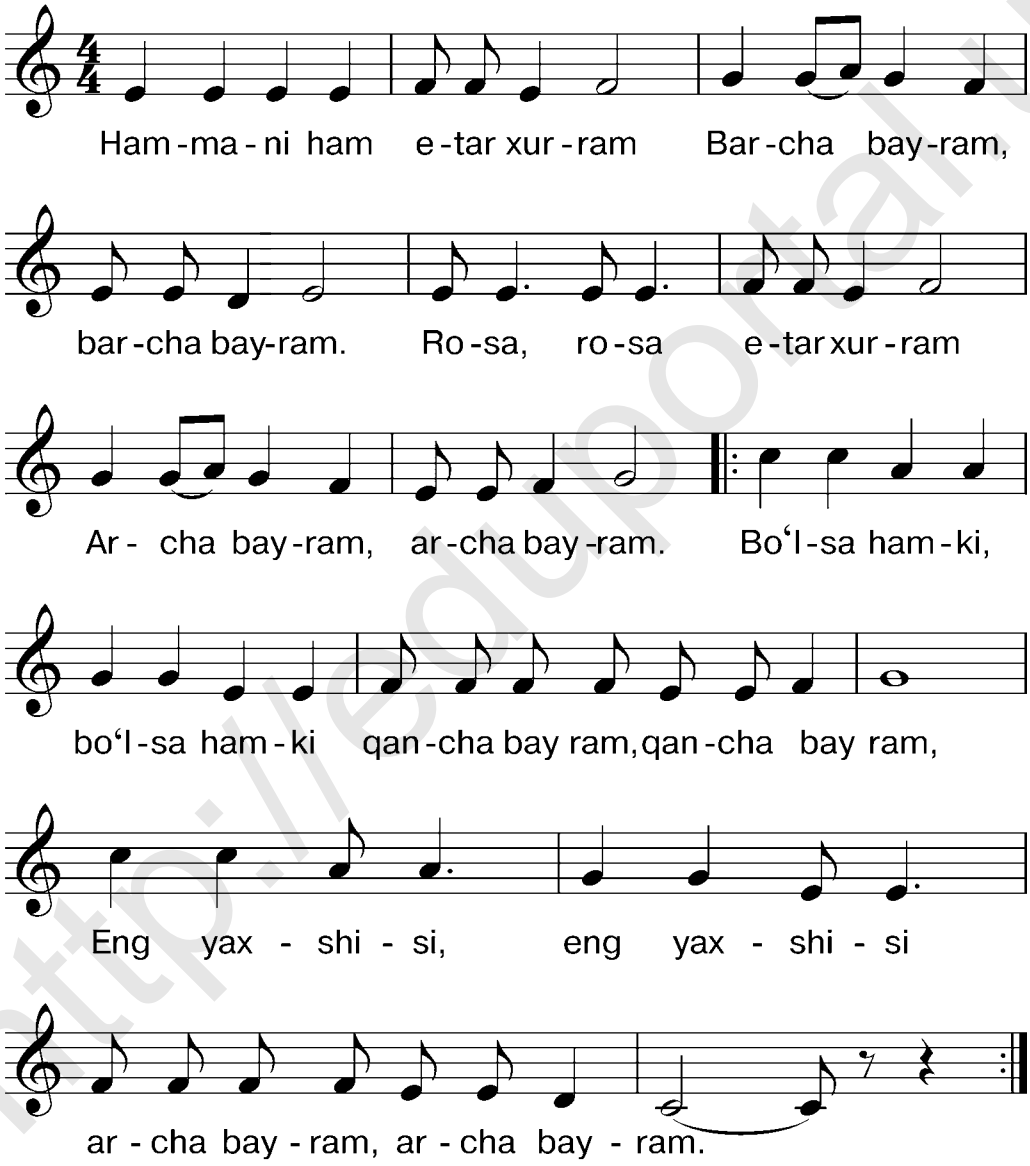


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BIZ YOQTIRGAN QO‘SHIQLAR

ARCHA BAYRAM

Po‘lat Mo‘min she’ri **Nadim Norxo‘jayev** musiqasi

O‘rtacha

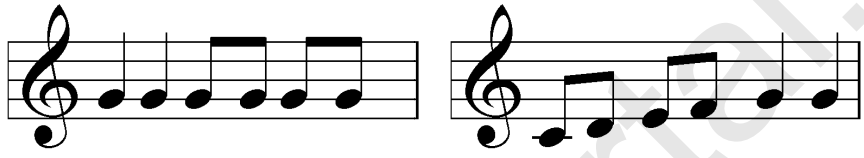


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Mustahkamlash uchun topshiriqlar
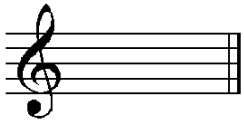
Diqqat bilan tinglang va toping:

O‘qituvchi quyidagi ikki misoldan qaysi birini aytdi?



Sol kaliti qayerda to‘g‘ri yozilgan?

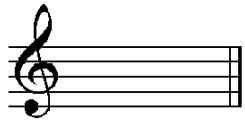
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2
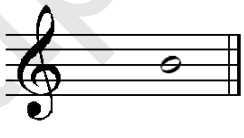


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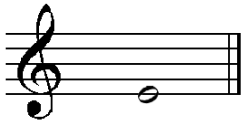


Sol notasi qayerda to‘g‘ri yozilgan?
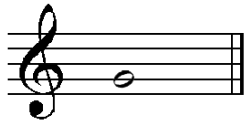
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2



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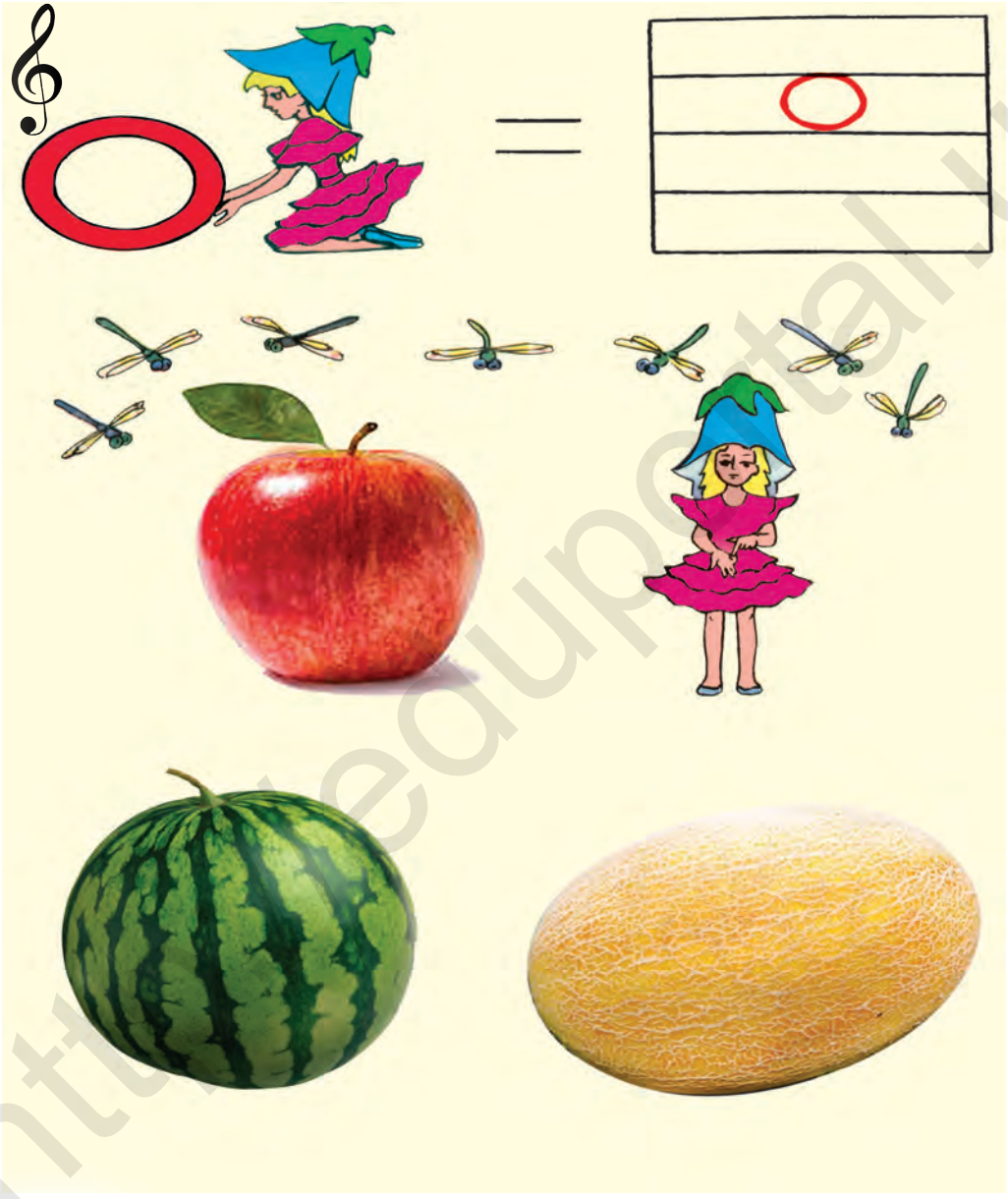




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TOVUSHLARNING UZUN-QISQALIGI

Butun nota



Butun notani butun mevalarga o‘xshatish mumkin.

NORIM-NORIM

O‘zbek xalq kuyi

O‘rtacha tez



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QO‘SHIQ AYTGANDA SO‘ZLARNING ANIQ VA TUSHUNARLI BO‘LISHIGA E’TIBOR QILING

BIRINCHI QOR

R.Tolib she’ri **N.Norxo‘jayev** musiqasi

Ey qor, shodsan buncha ham,
Axir erib ketasan.
Voy, voy, voy, voy.

Men sizlarga bir olam
Quvonch berib ketaman.
Hoy, hoy, hoy, hoy.
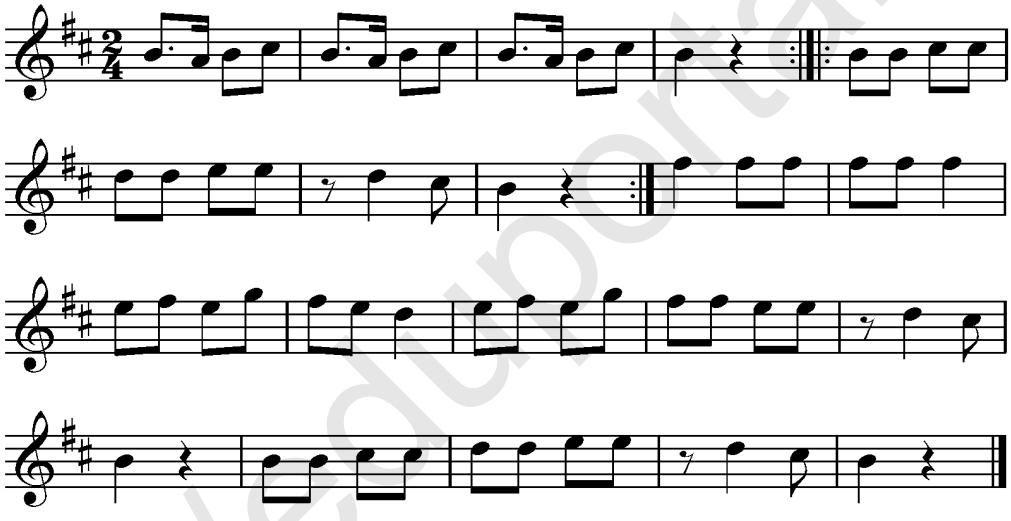


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BIZ YOQTIRGAN KUYLAR

MUSIQANI TINGLAB, UNGA CHAPAK BILAN JO‘R BO‘LAMIZ.

QARI NAVO

Sho‘x — **O‘zbek xalq kuyi**





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O‘QISHNI BILIB OLSANG

M. Yusupov she’ri **M. Dadaboyev** musiqasi

O‘qishni bilib olsang
Juda yaxshi o‘zingga.
Bolday shira kiradi
Har bir aytgan so‘zingga.

Kitoblar kulib boqar
Sho‘x, o‘ynoqi ko‘zingga.
Gullar poyandoz bo‘lar
Bosgan har bir izingga.

O‘qimishli kishilar
Aqllidir, donodir.
O‘qib bilimli bo‘lsang,
Barcha ishing a’lodir.



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BASTAKORLAR



YUNUS RAJABIY



G‘AFUR QODIROV



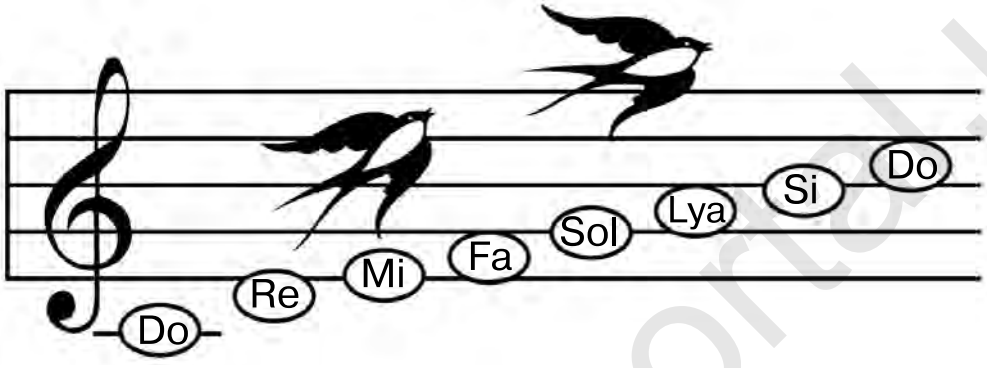
DONI ZOKIROV



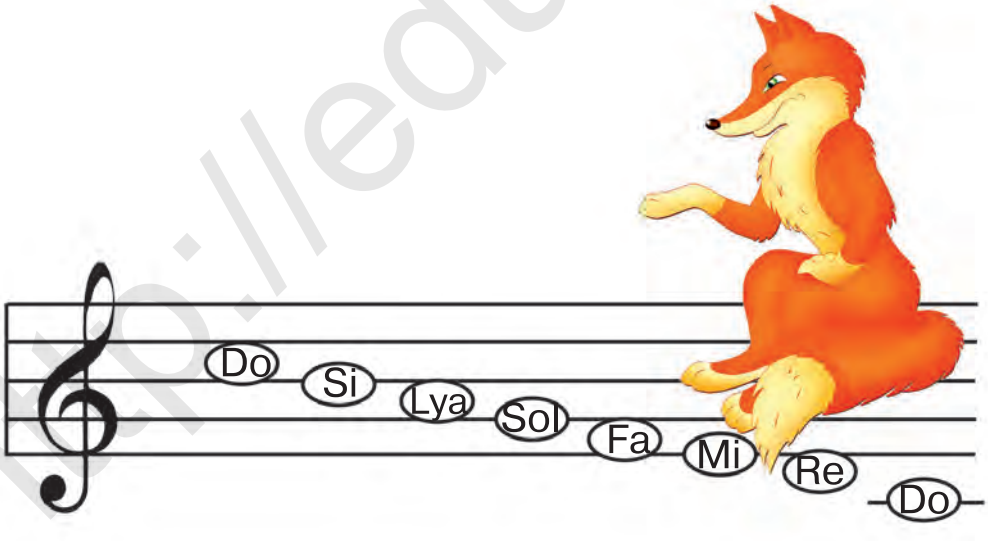
TO‘LQIN TOSHMATOV

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TOVUSHLARNING NOMLANISHI VA ULARNING KETMA-KETLIGI



TOVUSH QATORLARNING YUQORILASHIB VA PASTLASHIB BORISHI
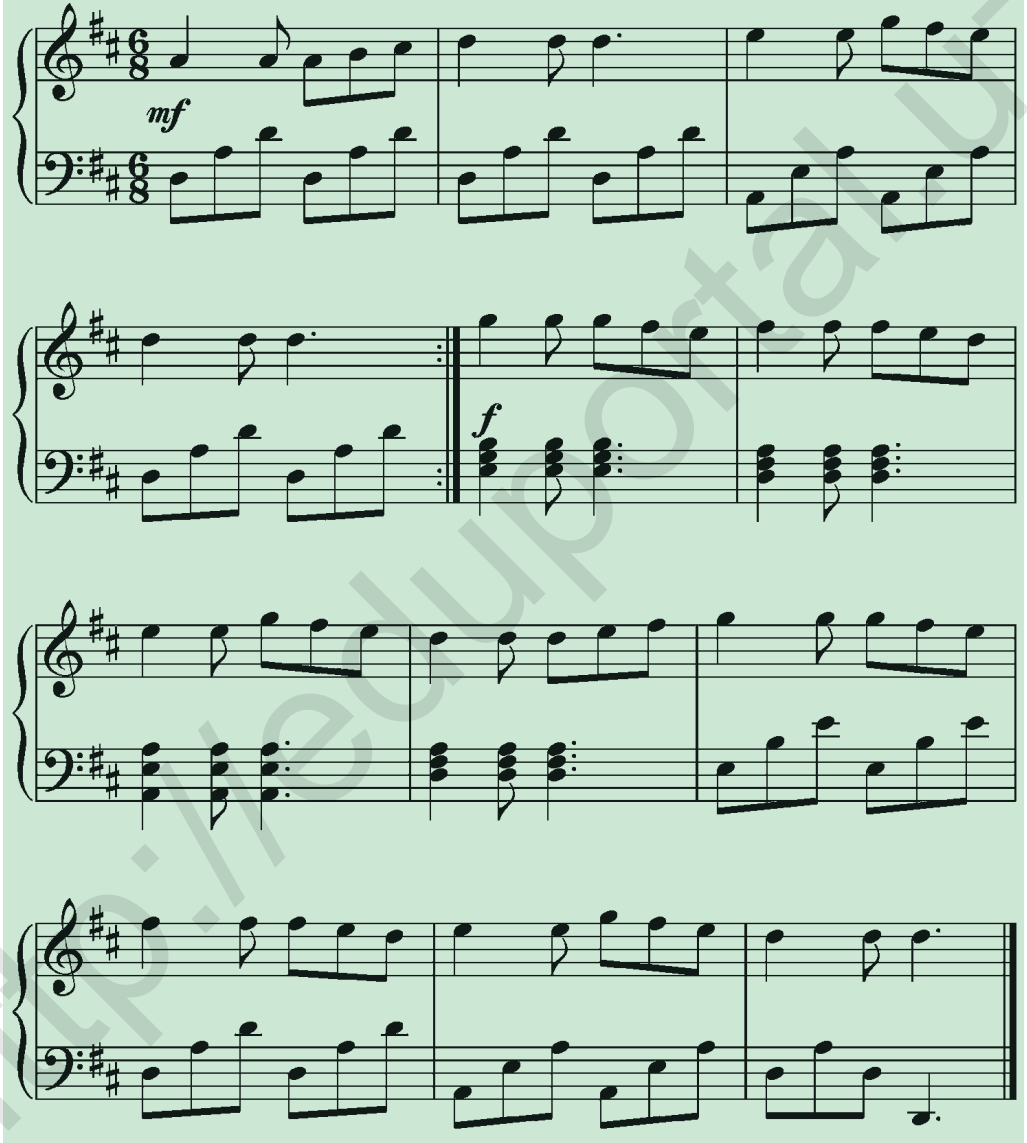


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ASP BO‘LAMAN

O‘zbek xalq kuyi

O‘ynoqi

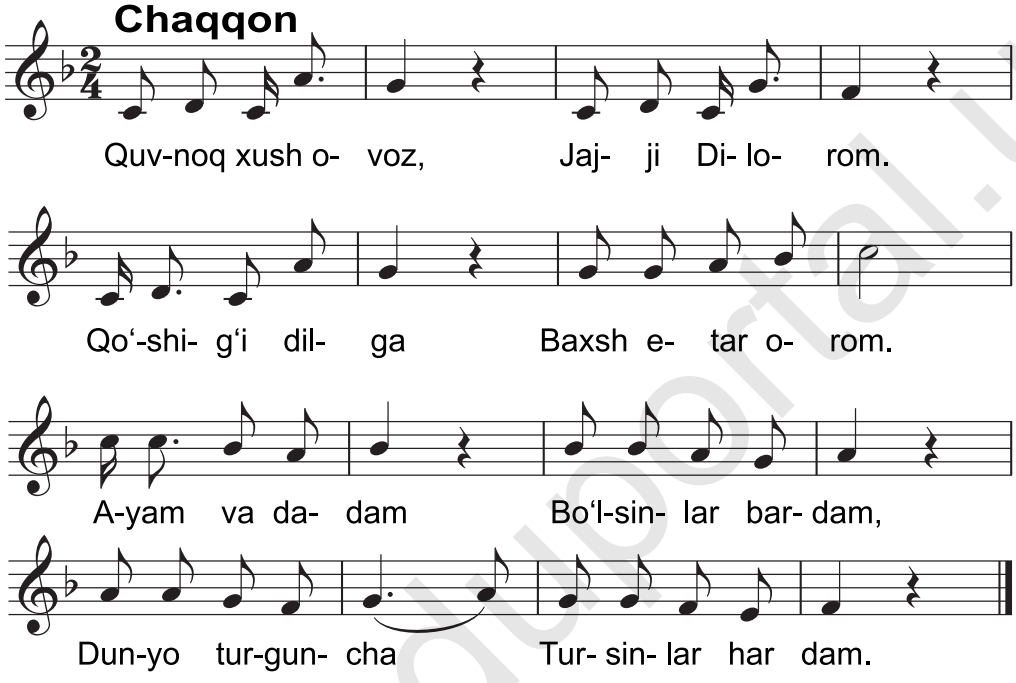


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DILOROMNING QO‘SHIG‘I

I.Donish she’ri **D.Omonullayeva** musiqasi



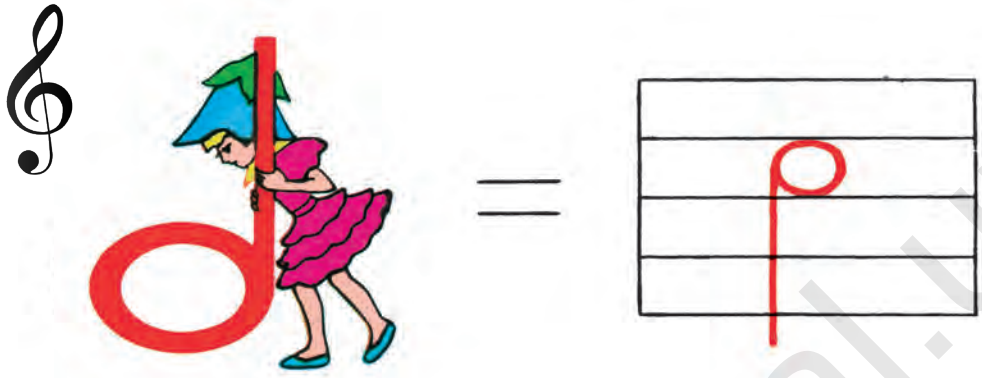
2. Bog‘chamizda u
Barchaga yoqqan
Yosh qalbi jo‘shib
Daryodek oqqan
Qo‘shiq sevmaslar
Yo‘qdir olamda,
Men katta bo‘lsam
Bo‘lay xonanda

3. Kuylar Dilorom
Xushchaqchaq bardam
Dunyoda ozod
Bo‘lsin har odam
Qalb ovozimni
Tinglasin olam,
Tinglasin dadam,
Tinglasin olam.



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YARIM NOTA



Butunning ikkidan biri yarim bo‘ladi.



Olma o‘rtasidan bo‘linsa, ikkita teng yarim palla hosil bo‘ladi.
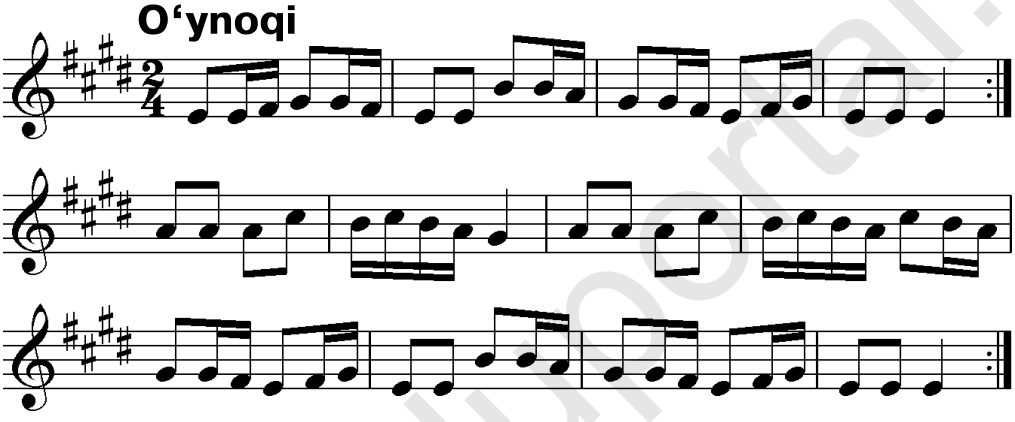
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HAR BIR QO‘SHIQNI OVOZDA KUYLASH VA TURLI CHOLG‘ULARDA IJRO ETISH MUMKIN.

DO‘LONCHA

Xalq kuyi

O‘ynoqi





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NEVARALAR QO‘SHIG‘I

S.Barnoyev she’ri **N.Norxo‘jayev** musiqasi

Bog‘im bor, gulzorim bor,
Bosh bog‘boni bobomlar.
Shirin so‘zli, beozor
Mehribonim momomlar.

N a q a r o t:
Nevara, evara, chevaramiz,
Bizlar uyning chevarimiz.

Ostonamiz muqaddas,
Ahil ota-onamlar.
Oftob nuri tugamas,
Havas qilar odamlar.

N a q a r o t:

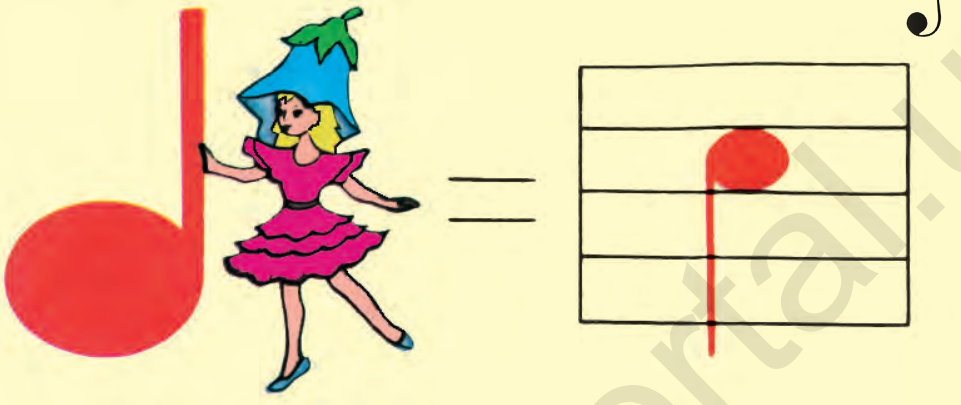
Niyatimiz pok, nurli,
Shundan bizlar g‘ururli.
Bobo, momolar bilan,
Yashash qanday sururli!

N a q a r o t:

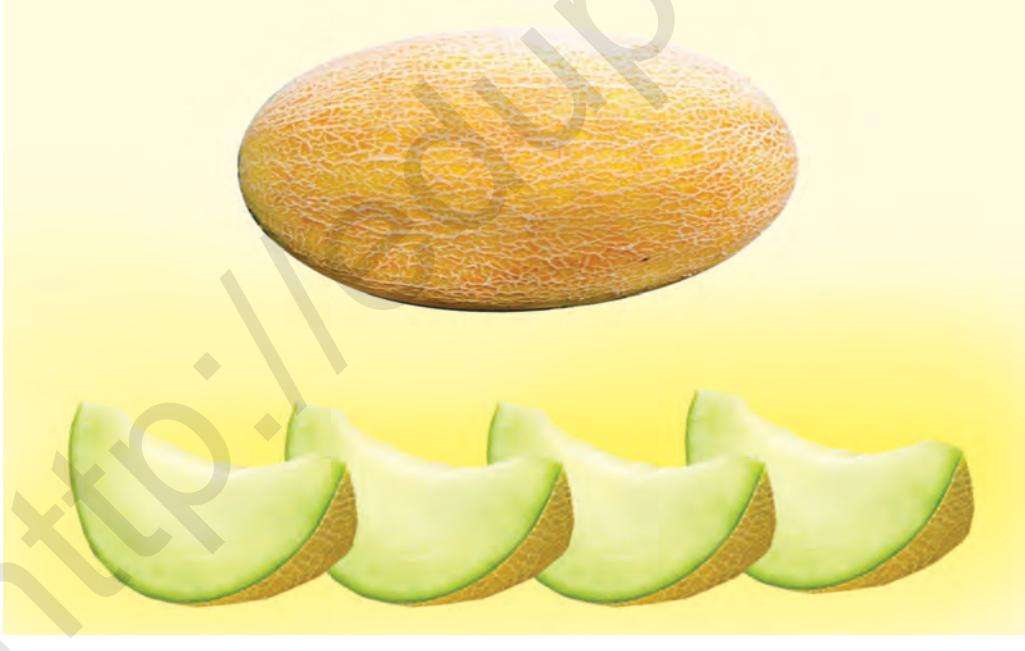


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CHORAK NOTA



Butunning to‘rtdan biri chorak bo‘ladi.



Qovunni to‘rtga bo‘lsak, har bir bo‘lagi chorak bo‘ladi.

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VALS

D.Shostakovich musiqasi

Jadal

mf
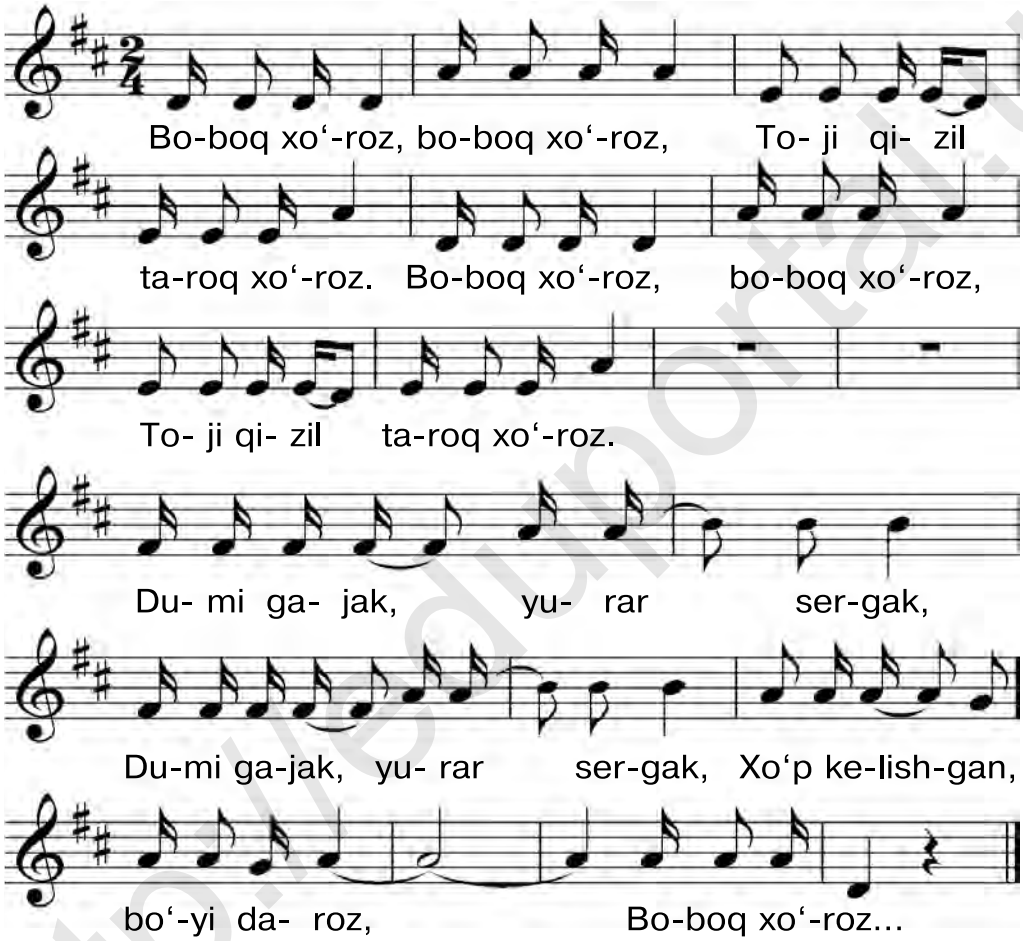


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BOBOQ XO‘ROZ

P.Mo‘min she’ri **N.Norxo‘jayev** musiqasi

Sho‘x

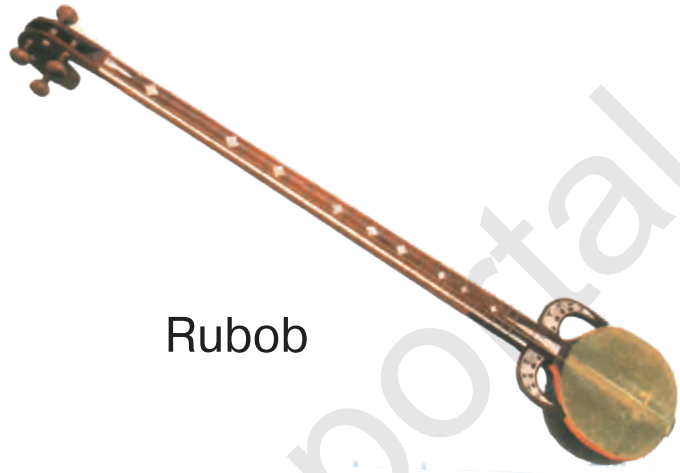






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BIZ SEVGAN TORLI CHOLG‘ULAR



Rubob
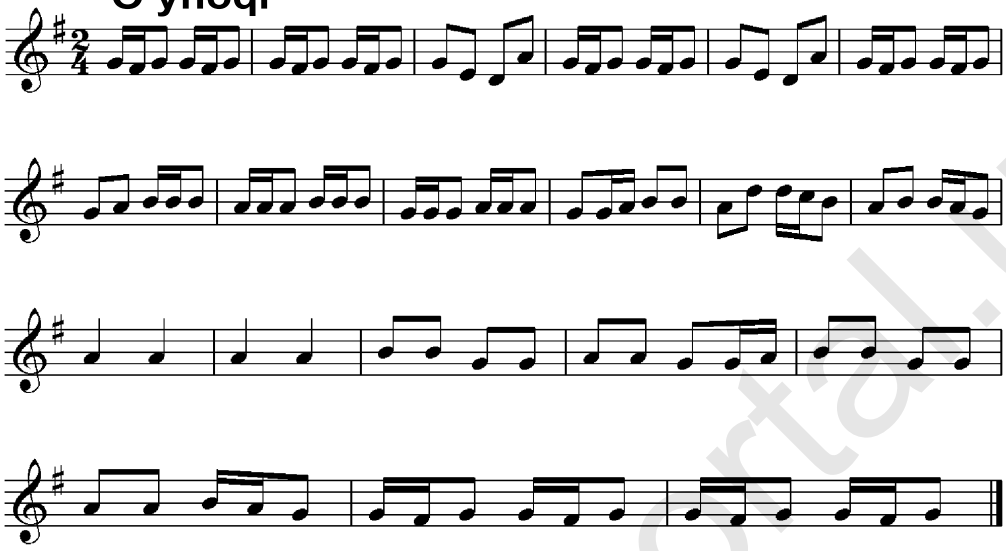


Dutor

http://edupotal.uz

DUTOR BAYOTI

Xalq kuyi

O‘ynoqi





hududportal.uz



SALOM BERGAN BOLALAR

P.Mo‘min she’ri **N.Norxo‘jayev** musiqasi

Salom bergan bolaning
O‘zi odobli,
Kulib turgan yuzlari
Go‘yo oftobli.

Naqarot:
Salom berish, bu –
A’lo alomat,
Salom berganlar,
Bo‘ling salomat.

Salom bergan bolaning
Darsi doim «besh»,
Maktab, uyda, ko‘chada
Yaxshilarga esh.

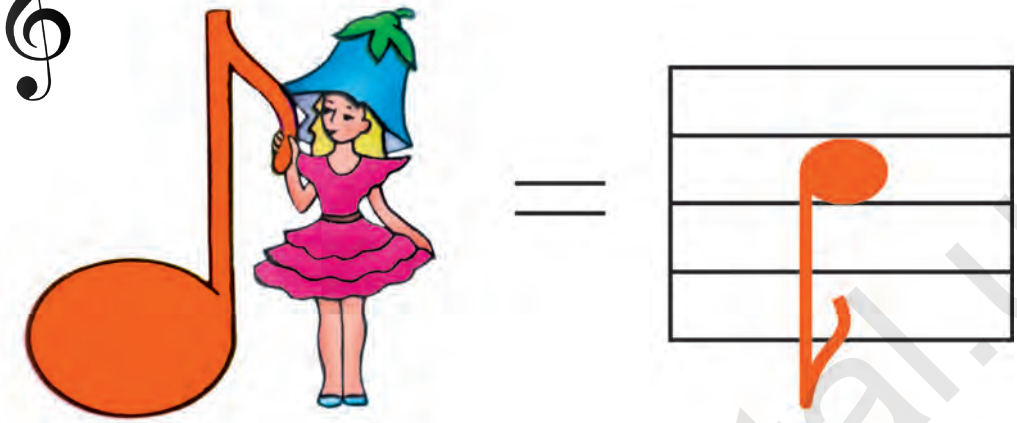
Naqarot



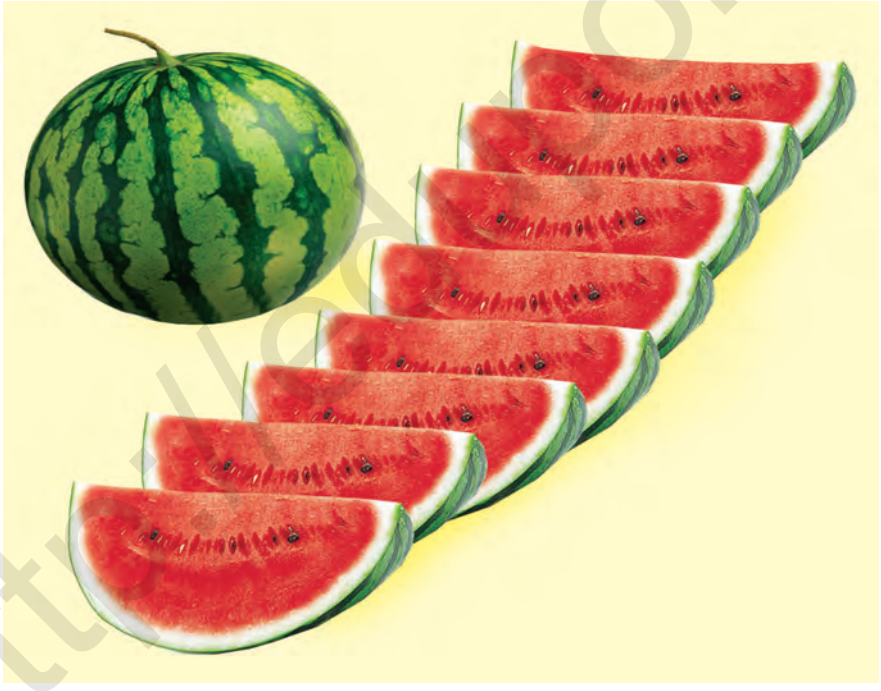


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Nimchorak nota



Butunning sakkizdan biri nimchorak bo‘ladi.



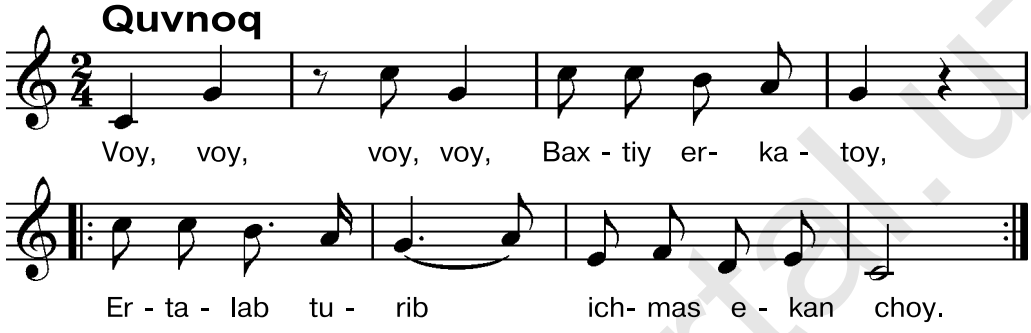
Tarvuzni sakkizga bo‘lsak, har bir bo‘lagi nimchorak bo‘ladi.

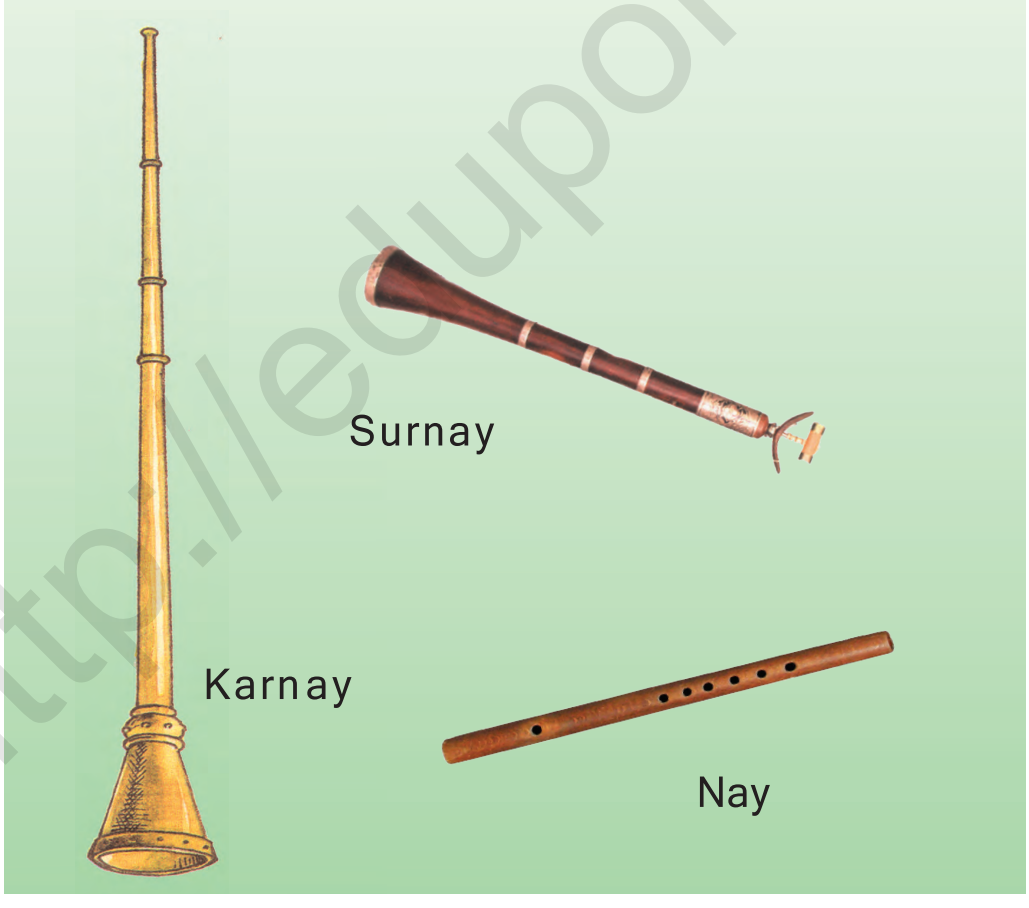


DAMLI CHOLG‘ULAR

BAXTIY ERKATOY

H.Muhammad she’ri **T.Toshmatov** musiqasi

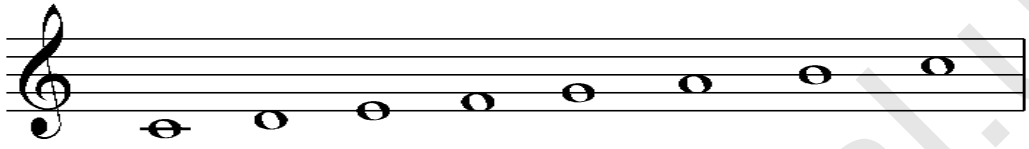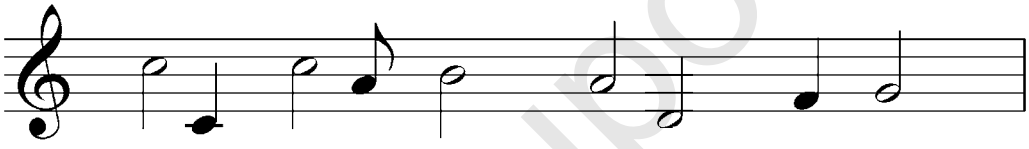




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NOTALARNING NOMLANISHI VA BO‘LINISHI
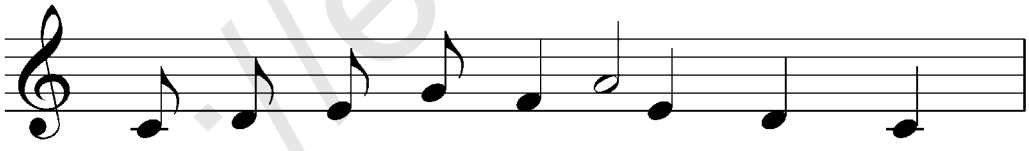
Notalarning nomlarini ayting



Notalarning bo‘linishi yodingizdami?



Bular qanday cho‘zimdagi nota va tovushlar?



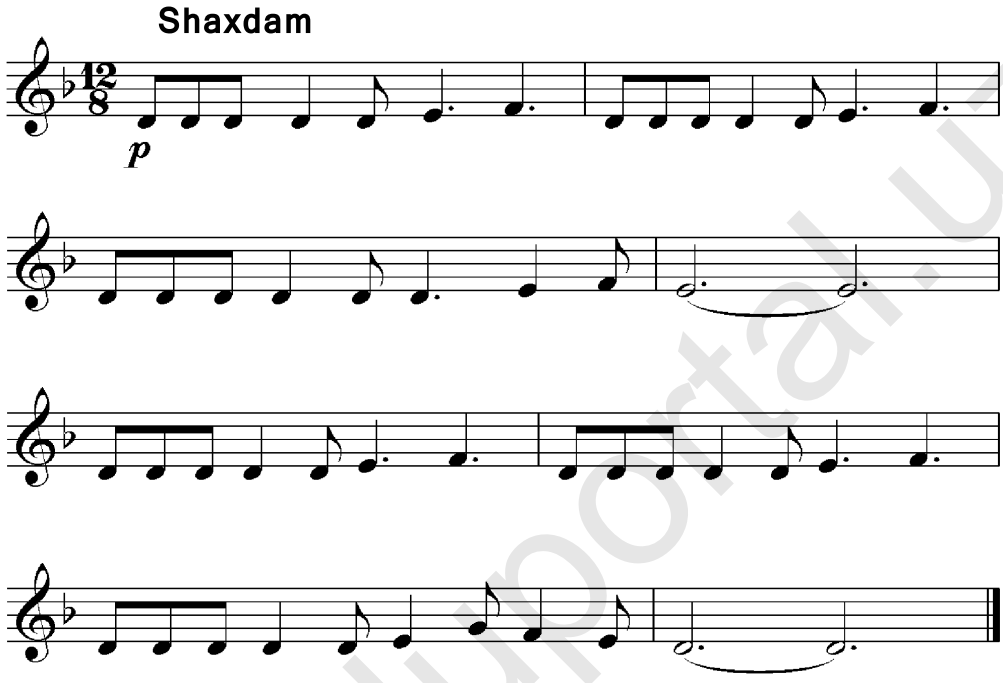
Bu tovush qatorda yetmayotgan tovushni ovoz bilan aytib to‘ldiring:



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MARSH

Nadim Norxo‘jayev musiqasi





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CHILDIRMA



P.Mo‘min she’ri
D.Omonullayeva musiqasi

O‘zi oyday,
Ziraklari shildir-shildir.
Chalganingda
Ohanglari xilma-xildir.

Topsang darrov bildirma,
bildirma, bildirma.
Gumbadagum-gumbadagum,
gumbadagum,
Uning nomi – childirma!





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MUSIQIY REBUSLAR
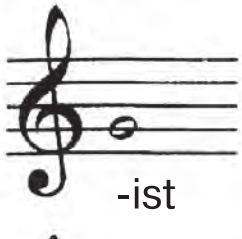
Quyidagi so‘zlarni aniqlang:
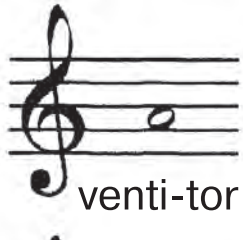

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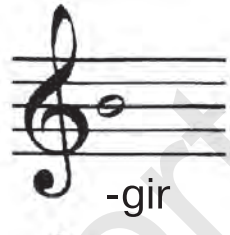

-kord
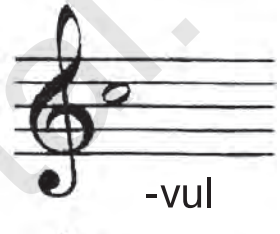

-sol
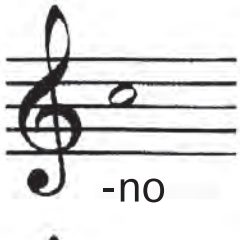

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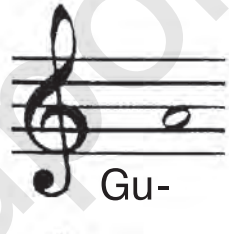

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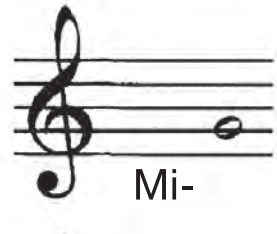

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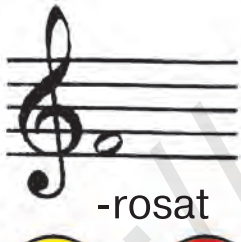

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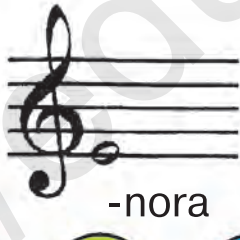

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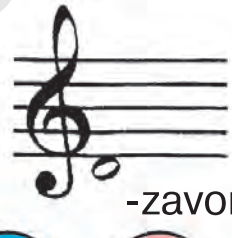

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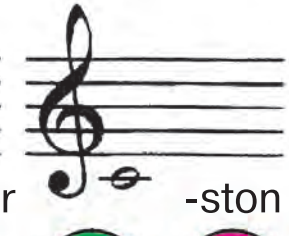

Gu-


Mi-

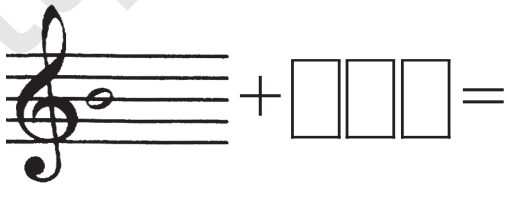

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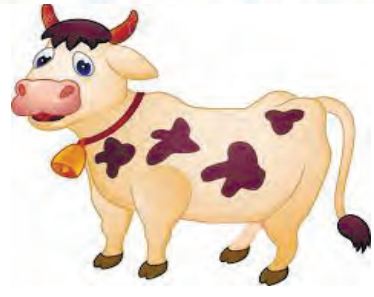

-nora


-zavor


-ston

Do Re Mi Fa Sol Lya Si
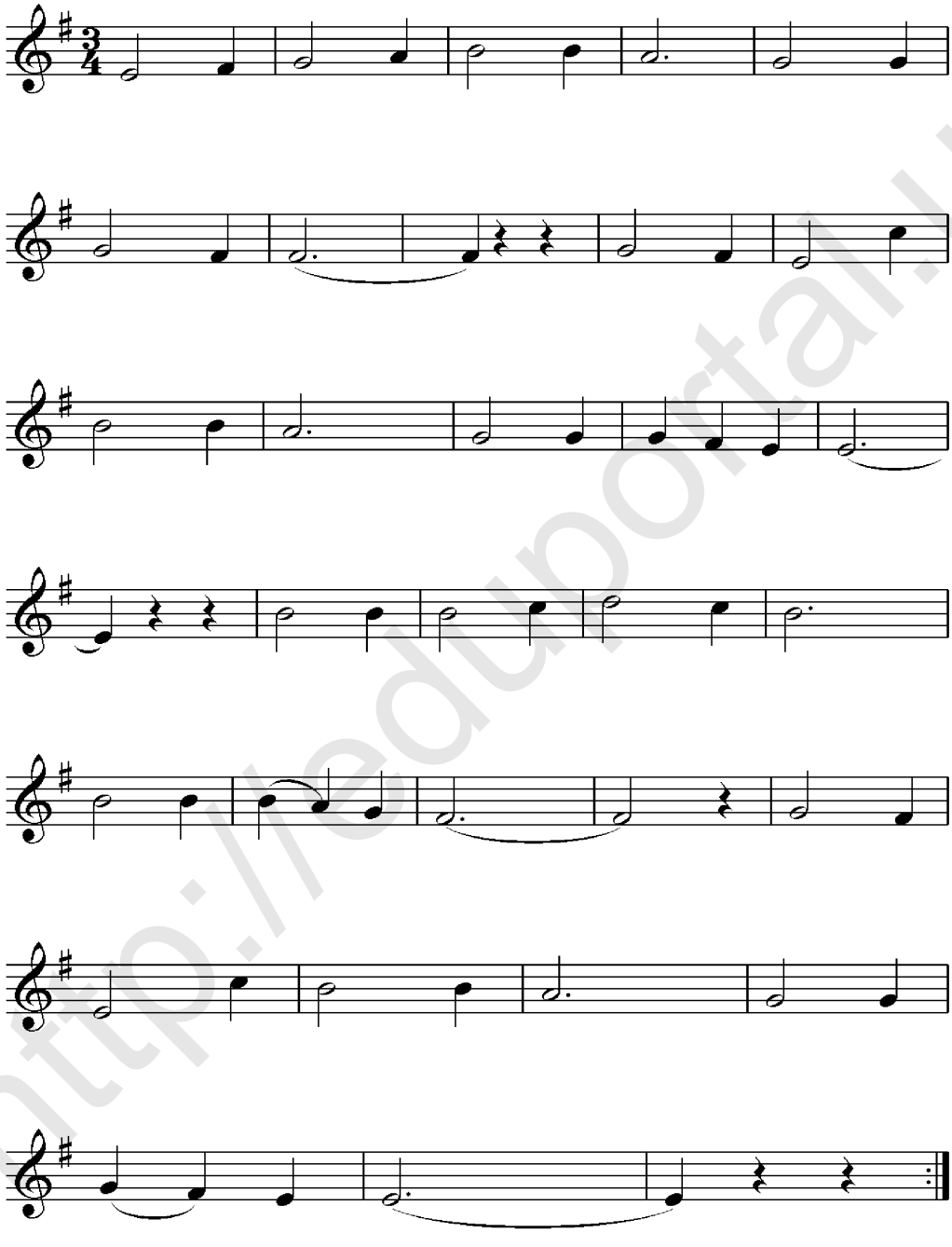




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BOLALAR UCHUN VALS

D.Zokirov musiqasi

Vals tempida



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SEHRLI DUNYO

H.Ahmedova she’ri
X.Hasanova musiqasi

Dilda orzular,
Kuylaymiz jo‘shib.
Quvonch, shodlikni
Kuylarga qo‘shib.
Bolalik guldir
Bu go‘zal chamanda.
Yashaymiz yayrab
Eng baxtli Vatanda.

N a q a r o t :

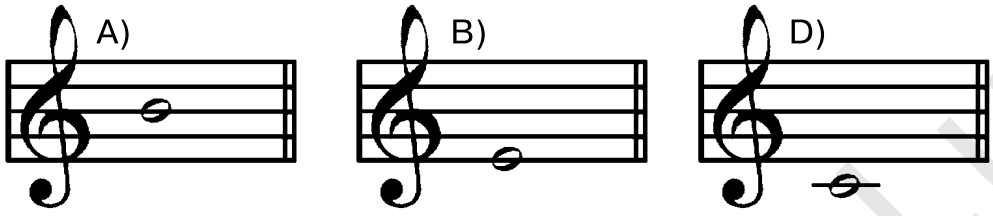
Kuylar olam
Sochib ziyo.
Chorlar har dam
Bu sehrli dunyo.



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MUSTAHKAMLASH UCHUN TOPSHIRIQLAR

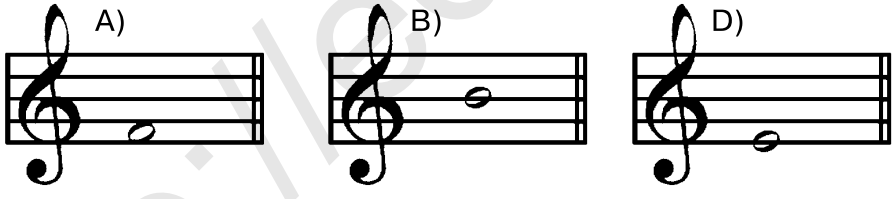
1. «DO» notasini toping.



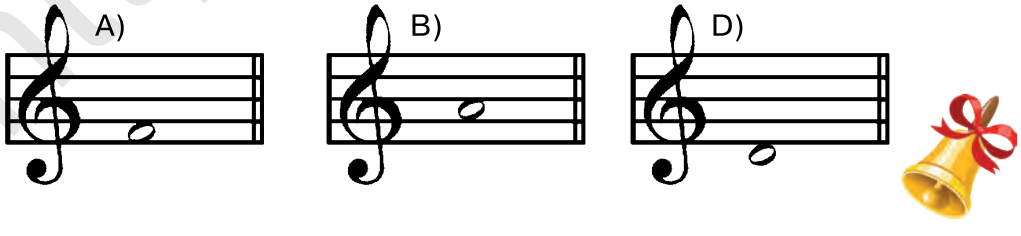
2. Tovush qatori to‘g‘ri yozilgan javobni toping.

A) do, re, mi, sol, fa, lya, si, do;
B) do, mi, re, fa, sol, lya, si, do;
D) do, re, mi, fa, sol, lya, si, do;

3. «FA» notasini toping.



4. Eng baland tovushni toping:



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O‘zingiz toping
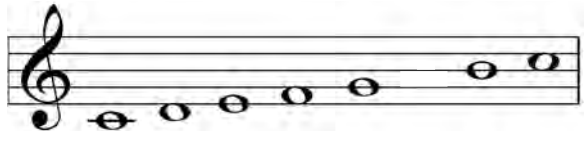
1. Musiqa asarini qanday tinglash kerak?
A) sekinroq gaplashib tinglash kerak;
B) to‘polon qilmasdan tinglash kerak;
D) jim o‘tirib, diqqat bilan tinglash kerak.

2. Butun notaning ichida nechta yarim nota bor?
A) 4 ta yarim nota bor;
B) 2 ta yarim nota bor;
D) 6 ta yarim nota bor.

3. Nechta chorak nota bir butun notaga teng?
A) 2 ta chorak nota;
B) 8 ta chorak nota;
D) 4 ta chorak nota.

4. Nechta chorak nota yarim notaga teng?
A) 4 ta chorak nota;
B) 2 ta chorak nota;
D) 8 ta chorak nota.

5. Tovush qatorida qanday nota tushirib qoldirilgan?



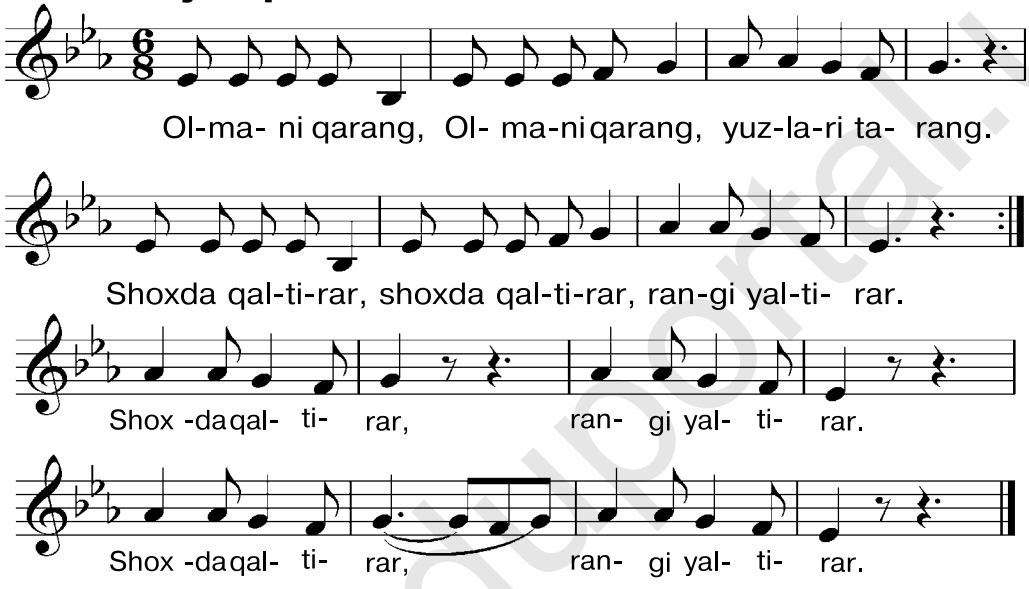
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O‘ynaylik, kuylaylik, qo‘shiq aytaylik

OLMA

P.Mo‘min she’ri **D.Omonullayeva** musiqasi
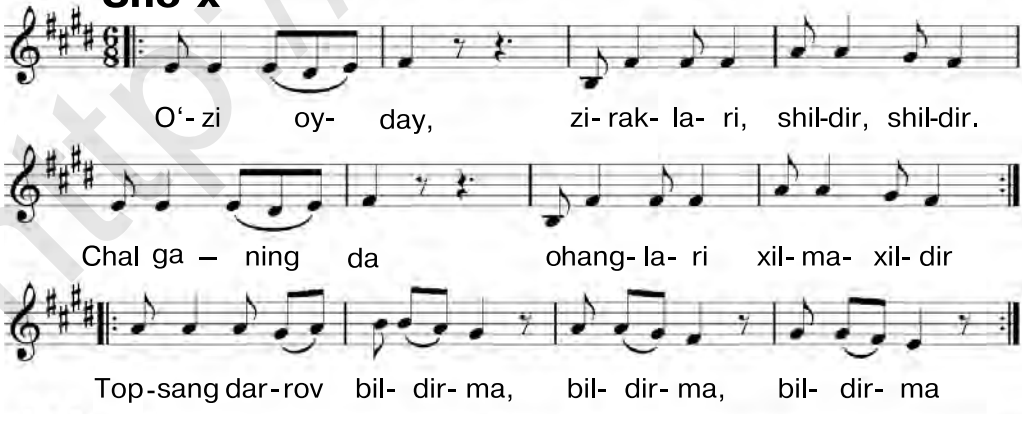
O‘ynoqi
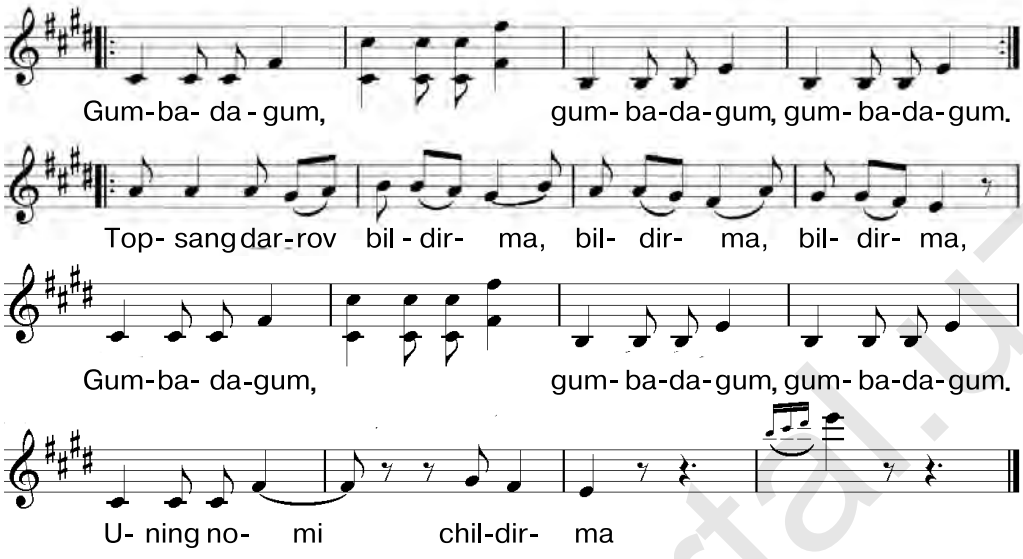


CHILDIRMA

P.Mo‘min she’ri **D.Omonullayeva** musiqasi

Sho‘x
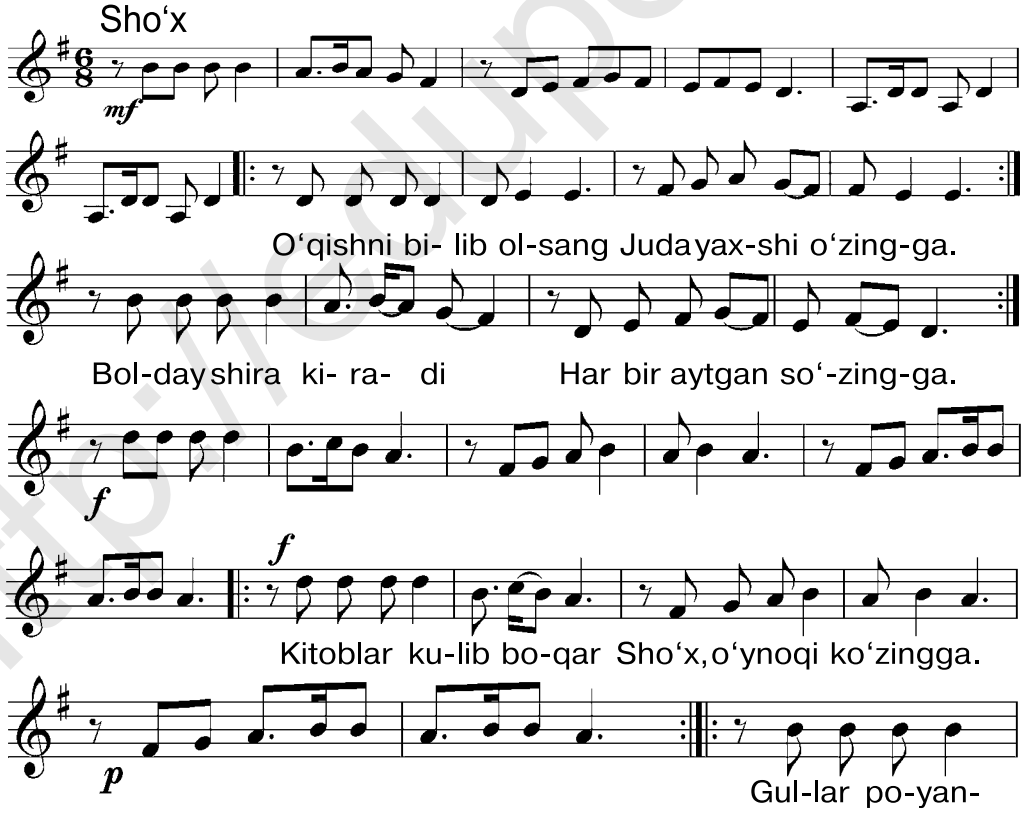


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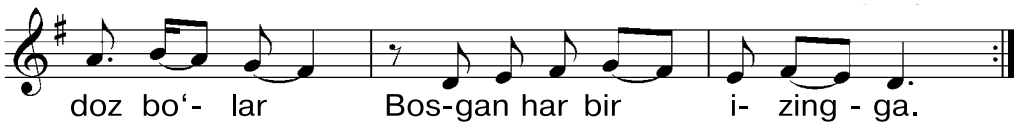


O‘QISHNI BILIB OLSANG

M. Yusupov she’ri **M. Dadaboyev** musiqasi

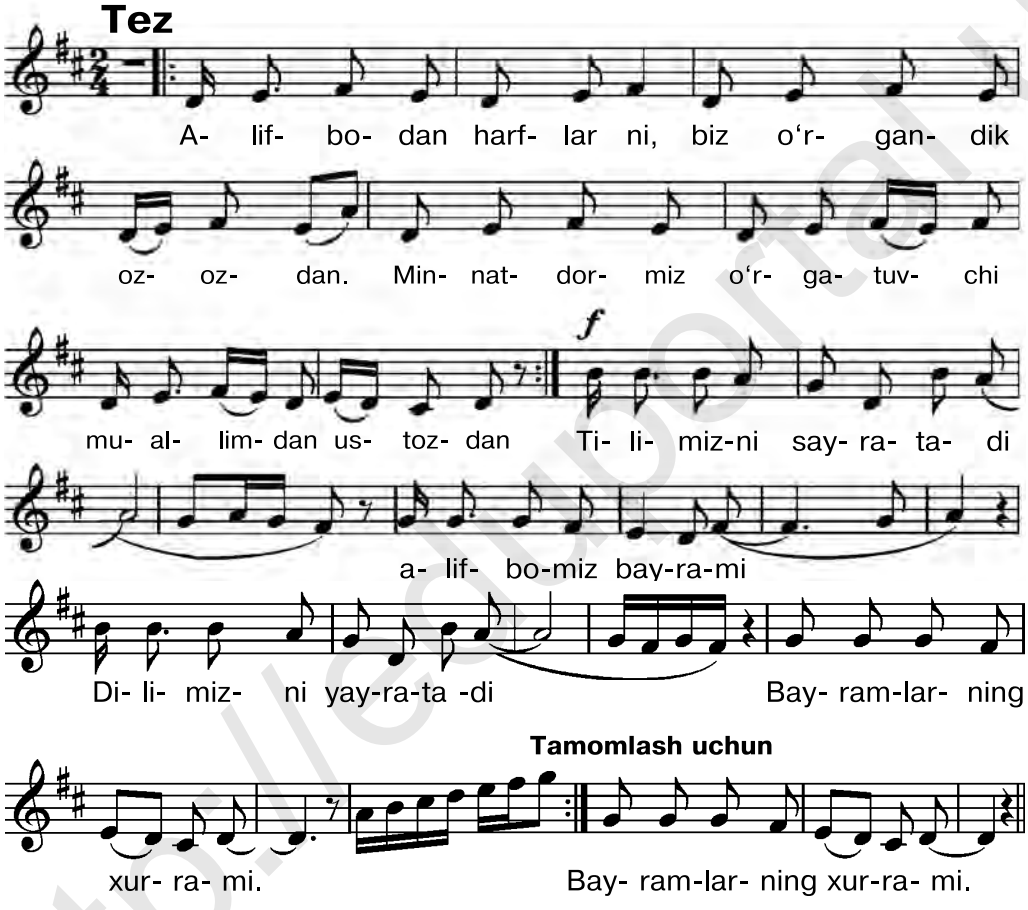


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ALIFBO BAYRAMI

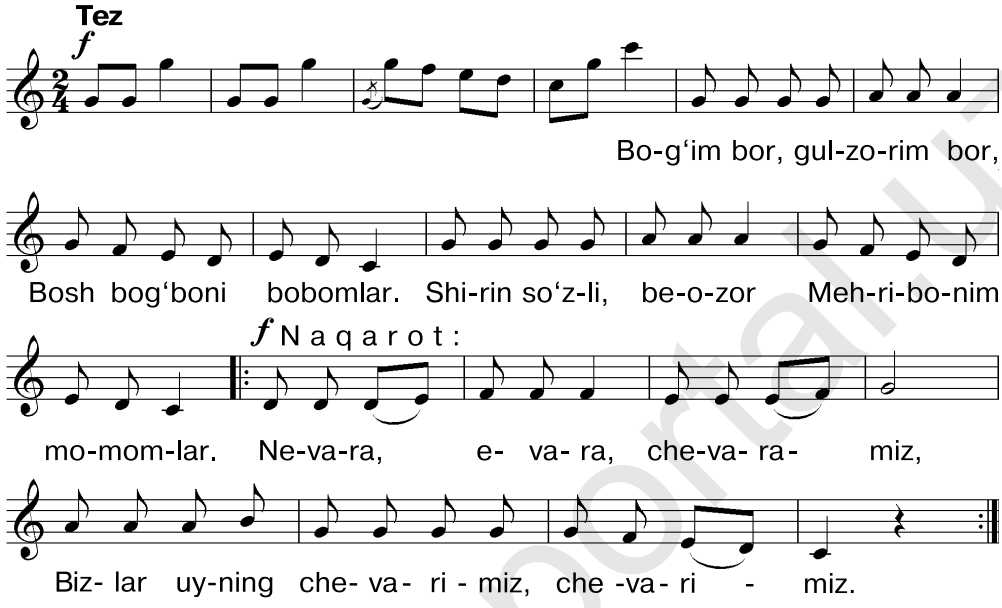
P. Mo‘min she’ri **D. Omonullayeva** musiqasi



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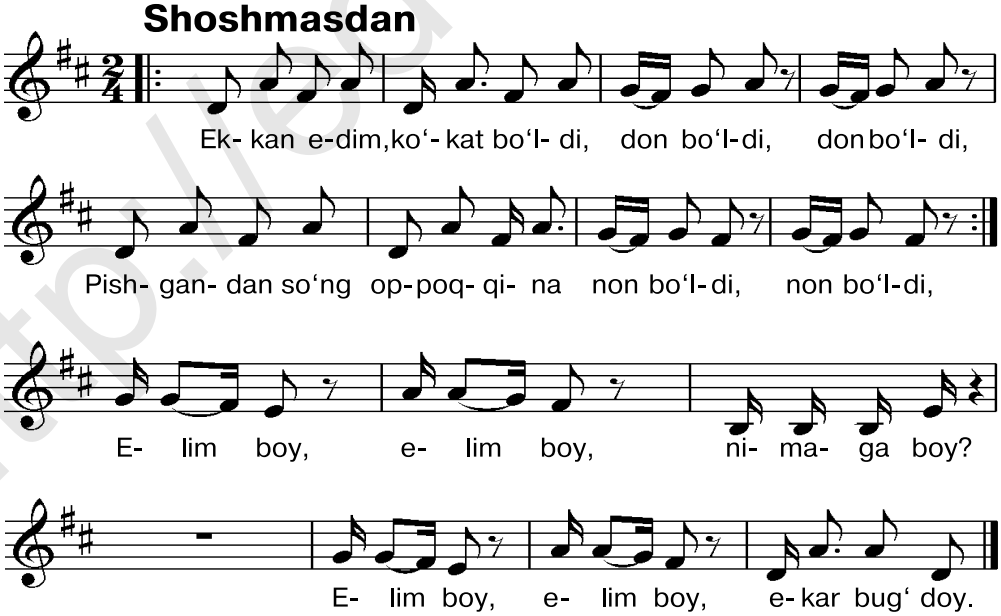
NEVARALAR QO‘SHIG‘I

S.Barnoyev she‘ri **N.Norxo‘jayev** musiqasi



BUG‘DOY

R.Tolib she‘ri **D.Omonullayeva** musiqasi



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